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2 Biblia Hebraica, 17 vol. in 8, *straight-grained blue morocco gilt, g. e.* 16*mo. Paris, R. Estienne,* 1544-46

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173 Perrot (A. M.) Collection Historique des Ordres de Chevalerie, *engraved title within coloured border and* 39 *coloured plates, morocco gilt* *Paris,* 1820

174 Maund (B.) The Botanic Garden, 13 vol., *coloured plates, morocco gilt, g. e.* 1825

175 Malory (Sir Thomas) Le Morte Darthur, Introduction by Professor Rhys, 2 vol., LIMITED EDITION, *illustrations by A. Beardsley, original cloth gilt* 1893-4

176 Pomet (P.) Compleat History of Drugs, Done into English from the Originals, 2 vol. in 1, *plates, old calf, re-backed* 1712

177 Osler (Sir W.) Incunabula medica, 1467-1480, *boards* *Bibliographical Society,* 1923

178 Arber (E.) The first three English books on America, *cloth* *Birmingham,* 1885

179 Rodrigues (J. C.) Catalogo annotado dos livros sobre o Brasil. Parte I (*all published*) ; Descobrimento da America: Brasil Colonial, 1492-1822, *one of* 200 *copies, half morocco* *Rio de Janeiro,* 1907

180 Acharisio (A.) Vocabolario, grammatica, et orthographia de la lingua volgare con ispositioni di molti luoghi di Dante, del Petraca, et del Boccaccio, *some leaves slightly wormed, a small hole through a few leaves at end, old vellum, Cento,* 1543—Boccaccio (Gio.) Ameto, *half morocco, Milan,* 1520 (2)

181 Catullus. Alexandri Guarini in C. V. Catullum expositiones, *text surrounded by commentary, contemporary brown morocco, line panel tooling on sides with inlay of interlacing ornament in centre, Venice, G. de Rusconibus,* 1521—Euripidis Tragoediae duae, Hecuba et Iphigenia in Aulide latinae factae, Des. Erasmo Roterodamo interprete, *half morocco, Basle, T. Wolf* 1522

182 STRAWBERRY HILL PRESS. Walpole (H.) Anecdotes of Painting in England, 5 vol., 1762-71 ; Richardson (Jonathan) Works, intended as a Supplement to the Anecdotes of Painters, 1792, *together* 6 vol., *portraits, Vol.* 2 *wants plate at p.* 16, *original red morocco gilt, g. e. ; sold not subject to return* (6)

183 Country-man's Festum festorum or His Fancy Viewing time, MANUSCRIPT *on about* 300 *pp., written in a very neat eighteenth century hand, old calf*; Journey to the Wonders of the Peak, and 7 other works in 1 vol., *manuscript transcription by Dr. Pulteney, written in a neat hand with illustrations, old calf* (2)

184 Harry (G. O.) Genealogy of the High and Mighty Monarch, James, by the grace of God, King of great Brittayne, &c. with his lineall descent from Noah, by divers direct lynes to Brutus, first Inhabiter of the Ile of Brittayne, FIRST EDITION, 9 *engraved genealogical tables, two at end repaired, title and next leaf mended in margin, some headlines shaved, vellum, g. e.*
Imprinted by Simon Stafford, for T. Salisbury, 1604

185 Pistofilo (B.) Il Torneo, *engraved title and* 67 *proof plates of cavaliers, title mounted, damp stained, original limp vellum; sold not subject to return* *In Bologna,* 1627

186 Amman (J.) Cleri totius Romanæ Ecclesiæ subjecti, seu, Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris, FIRST EDITION, 100 *woodcuts of ecclesiastical costume, old half russia* (*back defective*)
Francoforti ad Mœnum, 1585

187 Hartlib (S.) His Legacie : or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders, FIRST EDITION, *title and next leaf slightly defective at top, sewed*
Printed by H. Hills, 1651

188 Raleigh (Sir W.) The Prerogative of Parliaments in England. Proved in a Dialogue between a Counsellor of State, and a Justice of Peace, *some lower inside corners wormed, sewed* *Printed* 1640

189 Catharine (S. *of Siena*) D. Catharinea Serensis Virginis SSme. Ord. Prædicatorum Vita ac Miracula selectiora formis æneis expressa, *engraved title, portrait and plates by C. Galle, half blue morocco, g. e.* *Antuerpiæ,* 1603

190 G. (C. I.) Liure des Euenemens Remarquables qui sont arrivée depuis la Naissance de Jésus Christ jusque a presant, 1714, The ORIGINAL MS. on *paper,* 216 *ll., contemporary rough calf* *XVIIIth Cent.*

191 Song (Ye) of Simorg being Zigzag His Lament, MANUSCRIPT *on paper,* 40 *ll. with curious pen sketches in the borders, leather gilt* *XIX Cent.*

*** One of the drawings has at the top the name of J. W. Archer, Jan. 4. 48.

192 Dom Boc. A Translation of the Record called Domesday, by the Rev. Wm. Bawdwen, *half calf, Doncaster,* 1812—Trench (Col. F. W.) A Collection of Papers relating to the Thames Quay, *plates and plans, slightly foxed, old calf gilt,* 1827 (2)

193 St. Martin (J. de) L'Art de faire des Armes réduit a ses vrais principes, *portrait and plates, green morocco gilt, t. e. g.* *Vienne,* 1804

194 Coxe (W.) Memoirs of Horatio, Lord Walpole, LARGE PAPER, *portraits,* PRESENTATION COPY FROM THE AUTHOR TO QUEEN CHARLOTTE, *with inscription on the half title, contemporary calf gilt (joints repaired), the queen's monogram surmounted by a crown in gilt on sides* 1802

195 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 2 vol., FIRST EDITION, *with portraits, plates, plans and maps, old calf gilt,* 1784—Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, 3 vol., *old calf gilt, front cover of Vol.* 1 *loose,* 1798—Guthrie (Mrs. M.) A Tour performed in the years 1795-6 through the Taurida or Crimea, FIRST EDITION, *plates and woodcuts, calf gilt,* 1802 (6)

196 Koster (H.) Travels in Brazil, *coloured plates, maps, calf, with arms and name of Hudson Gurney in gilt on sides* 1816

197 Ausonius. Opera nuper reperta, *some leaves stained, old half calf, Venice,* 1501 : Mirabilis liber qui prophetias Revelationesque necnon res mirandas praeteritas presentes et futuras demonstrat [Sensuit la secunde partie de ce livre *in French*], *wormhole through some leaves, red morocco, g. e., Paris,* 1523 (2)

198 Venner (T.) Via Recta ad vitam longam. Or, a Treatise for attaining to a long life. A Treatise of the famous Baths of Bathe. As also an accurate Treatise concerning Tobacco, *half morocco* 1650

199 Massonio (S.) Archidipno, overo dell'insalata, e dell'vso di essa, FIRST EDITION, *old boards, leather back* *Venice, M. A. Brogidlo,* 1627

200 Porta (G. B.) De Distillatione lib. IX, FIRST EDITION, *engraved portrait of the author,* NUMEROUS WOODCUTS, *slightly water-stained, half morocco* *Rome,* 1608

201 Hernandes Blasco (Francisco) Universal Redempcion, Passion, Muerte, y Resurrection de Iesu Christo (*in verse*), *woodcut on title and* 56 WOODCUTS IN TEXT (*including repetitions*) *all signed* F. H., *title slightly defective and repaired, a few marginal notes shaved, dark blue morocco gilt by Wallis*
En Toledo, en casa de la Viuda de Iuan de la Plaza, 1589

*** First illustrated Edition. In a letter to the reader the author states he designed and engraved the cuts.

202 Crescentio (P. de) De agricultura vulgare, 36 WOODCUTS OF SCENES OF COUNTRY LIFE, *wormhole through margin of a few leaves at beginning, old vellum* *Venice,* 1519

203 Bodin (Jean) Demonomania de gli stregoni, cioè furori, et malie de' demoni, col mezo de gl' huomini, *old vellum*
Venetia, presso Aldo, 1592

204 Celsus (A. C.) De re medica libri octo, *woodcuts, old vellum*
Leyden, Plantin, 1592

205 Cattan (Chris. de) La Geomance, livre non moins plaisant et recreatif que d'ingenieuse invention, pour scavior toutes choses, presentes, passées, et à advenir. Avec la roüe de Pythagorus, *woodcut diagrams, old French brown morocco*
Paris, Gilles Gilles, 1558

206 Thevet (André) Cosmographie de Levant, FIRST EDITION, NUMEROUS WOODCUTS, *half morocco*
Lyons, Jan de Tournes and Guil. Gazeau, 1554

207 Arrivabene (Lod.) Il Magno Vitei . . . in questo libro . . . la narratione delle alte cavallerie del glorioso Vitei primo Rè della China, & del valoroso Iolao, FIRST EDITION, *brown levant morocco gilt, g. e.* *Verona, G. Discepolo,* 1597

*** A romance in imitation of Boccaccio. The last few lines on p. 143 have been inked over owing to the faintness of the original printed impression.

208 Frezza dalle Grotte (Gio.) Il Cantore Ecclesiastico, *musical notation throughout, folding plate, woodcut frontispiece, boards, calf back, Padua, Gio. Manetti,* 1698—Doni (J. B.) De praestantia musicae veteris libri tres in quibus vetus ac recens Musica inter se conferuntur, *half morocco, Florence,* 1647 (2)

209 Benedictine Order. Regula sanctiss. Patris Benedicti cum declarationibus & constitutionibus [Part II. Constituiones Patrum Congregationis Casinensis], *old boards, Venice,* 1580—Multa ac Diversa Privilegia congregationi Montis Oliveti a diversis Pontificibus concessa, *vellum, Foligno,* 1566—Campanella (T.) Astrologicorum libri VI, FIRST EDITION, *old calf, re-backed, Lyons,* 1629 (3)

210 Bornitius (Jac.) Emblemata ethicopolitica illustrata per Nicolaum Meerfeldt, 100 *emblematical engravings, wormhole in margin of a few leaves, old calf, Mainz,* 1669; Promptuarium Iconum insigniorum a saeculo hominum, 2 parts, FIRST EDITION, *numerous medallion woodcut portraits, olive morocco, Lyons, G. Roville,* 1553 (2)

211 Grazzini (A. F.) Novelle, LARGE PAPER (9½*in. by* 7*in.*), *old calf, re-backed, London* (*Paris*), *G. Nourse,* 1756—Bailly (Nic.) Livre de diverses veuës des Environs de Paris et d'autres endroits, *engraved title and* 24 *plates, old calf, chez l'auteur* à *Versailles. A Paris chez S. Thomassin graveur, n. d.* (17—) (2)

212 Mercurius Trismegistus. Pimandras utraque Lingua Restitutus Gr. et Lat., *damp stained, original vellum, Burdigale,* 1574—Metellus (J. M.) Insularium, orbis aliquot insularum, tabulis aeneis delationem, 16 *engraved maps, wrappers, sm. folio, Coloniae Agrippinae,* 1601 (2)

213 Hakewill (W.) The Liberty of the Subject against the Pretended Power of Impositions, *some ll. damp stained, uncut* 1641—Philipps (Fabian) Ligeancia Lugens, or Loyalty Lamenting, 1651, *calf*; and 3 others (5)

214 Maecius (P.) Emblemata, *engraved title and* 81 *plates, corner of title and portion of the top margin of first plate cut away, some damp stains, half calf* *Zononiae,* 1628

215 Roth (H. L.) Great Benin, 275 *illustrations, Halifax,* 1903—Howley (J. P.) The Beothucks or Red Indians of Newfoundland, *illustrations, Cambridge,* 1915, *original cloth*; etc. (3)

216 Swan (John) Speculum Mundi, or a Glasse representing the Face of the World, FIRST EDITION, *title and a few ll. slightly damp stained, stamped morocco, m. e.* *Cambridge,* 1635

217 Royal Society . . . Philisophical Transactions, Nos. 436 to 477, 5 vol., *folding plates, contemporary calf* 1735-45

218 Desaguliers (J. T.) A Course of Experimental Philosophy, 2 vol., *folding plates, contemporary calf* 1745-44

219 Marsden (W.) The History of Sumatra, second edition, *folding map, contemporary calf* 1784

220 Hollinshead (R.) The Scottish Chronicle: or a Complete History and Description of Scotland, 2 vol., *contemporary calf* *Arbroath*, 1805

221 Æschylus. Tragoediae cum versione Latina, 2 vol., LARGE PAPER, *half calf uncut, Glasguae, R. Foulis*, 1746—Casalius (J. B.) De Profanis et Sacris veteribus Ritibus, *folding plates, old vellum, Francofurti et Hanoverae*, 1681 (3)

222 Bocchius (A.) Symbolicarum quaestionum, de universo genere, quas serio ludebat, *emblematical engravings, name on title, some ll. stained, old smooth morocco, g. e., Bononiae*, 1574; and another (2)

223 Ariosto. Bellezze del Furioso di M. Ludivico Ariosto, *woodcuts, original limp vellum* *Venetia*, 1574

224 Dondé (A.) Les Figures et l'Abregé de la Vie, de la Mort et des Miracles de S. François de Paule, *plates, engraved throughout, contemporary calf, Paris*, 1664; Compendio delle Vite de Santi Orefici ed Argentieri, *plates, vellum, Roma*, 1727 (2)

FOLIO

225 Homer. Scholia graeca in Iliadem (in Greek: edited by Gio. Lascaris), *corner of first leaf defective and repaired affecting 2 or 3 words of text, brown morocco, g. e., Duke of Sussex bookplate, Rome, Zach. Kallierges*, 1517—Maximus Tyrus. Sermones e Graecam (*sic*) in Latinam Linguam versi Cosmo Paccio interprete, *green morocco by Ramage, Rome, Jac. Mazochius*, 1517 (2)

226 Vitruvius. Architecture ou Art de bien bastir: mis en Francoys par Ian Martin, NUMEROUS WOODCUTS, *calf, Paris, H. de Marnef*, 1572—Du Tillet (J.) Recueil des guerres et traictez d'entre les Roys de France et d'Angleterre, *calf, Paris, Iaques du Puys*, 1588 (2)

227 Apuleius. Commentarii a Philippo Beroaldo conditi in Asinum Aureum, *with text (the text surrounded by commentary), fine outline woodcut border on sig. A2, title-page laid down, some leaves slightly stained at top, olive morocco by Ramage*
Venetiis per Simonem Papiensem dictum Biuilaquam, 1501

228 Juvenal. Satyrae (with commentary of Io. Britannicus), *text surrounded by commentary, four (?) preliminary leaves missing, vellum, Venice, A. Paganini,* 1516—Arrian. Praefatio in libris rerum gestarvm Alexandri Regis traductis per Bartholomevm Facium, *vellum, Pesaro, Hier. de Soncino,* 1508 (2)

229 Josephus. Opera, 3 parts, *title in red and black within woodcut border, a few small wormholes, boards, Paris, J. Barbier for F. Regnault and J. Petit,* 1513-4—Hermes Trismegistus. Pymander cum commento, *half morocco, Cracoviae,* 1585 (2)

230 Plato. Opera per Ianvm Cornarivm Medicum Physicum Latina lingua conscripta, *some wormholes at beginning and end, 16th century English stamped calf over wooden boards, repaired, Basle,* 1561—Aeneas Sylvius. Epistole et varii tractatus, gothic letter *woodcut initials, green morocco by Ramage, Lyons, Jo. de Vingle for S. Guegnard,* 1505 (2)

231 [Bonifacius VIII. Liber sextus Decretalium], gothic letter, *printed in red and black in double columns, vellum gilt,* [*Hain,* *3616, *not in Proctor*]
[*Colophon*] : *Impressum Venetiis per Bernardinū de Tridino de monteferrato XXIIII decēbris,* 1490

232 Aquinas (S. T.) Summa Theologiae. Secunda secundae partis, gothic letter, *double columns, contemporary binding of stamped calf over wooden boards, panelled sides decorated with a floral diaper, surrounded by a border of rosettes, with clasps,* [*Hain* *1464 ; *Proctor,* 4346]
[*Colophon*] : *Venetijs impssus ipendio Joh'is Colonie agrippines Johānisqz manthen gheretzen socior :* 1480

233 Antoninus, *Archiep. Florentinus.* Summa theologicae pars secunda, Edidit Francisci Moneliensis, gothic letter, *double columns rubricated throughout, numerous ornamental initials painted in red and green, a few margins stained at end, contemporary binding of wooden boards covered with stamped calf (worn),* [*Part of Hain* *1243 ; *Proctor,* 4126]
[*Colophon :*] *Actū hoc opus ex ĭclyta atqz famosa officina Nicolai Jēson Gallici olympiadibus dominicis Anno videlicet.* 1480

234 Ambrosius (St.) Omnia Opera. Eiusdem santissimi Ambrosii vita : a Paulino episcopo eleganter conscripta, 4 vol. in 2, gothic letter, *double columns, titles within woodcut borders, contemporary bindings of stamped calf over wooden boards,*

LOT 234—*continued*

panelled sides divided by three-line diagonal fillets into compartments containing diamond-shaped ornaments of a gryphon and circular ornaments, surrounded by a sectional border of swans (re-backed) *Basileæ, Adam Petrus,* 1516

235 Augustinus (S.) De ciuitate dei cum commento, gothic letter, *double columns, the commentary in smaller type surrounding them, wanting the first and last leaves (? blanks), contemporary stamped calf over wooden boards, the sides with panel containing six rows of lozenge-shaped stamps representing a double-headed eagle displayed, the spaces filled in with diamond-shaped ornaments* *Basileæ,* 1505

236 Pelbartus de Themeswar. Sermones Pomerii de Tempore, gothic letter, *double columns, contemporary binding of stamped calf over wooden boards (back defective), Impressi [Hagenæ,] Henrici Gran,* 1507—Martyr (P.) et J. Wolphius. Melachim id est, Regum libri duo posteriores cum Commentariis, *contemporary signature: "William Singleton" on the fly-leaf, stamped calf over wooden boards, Tiguri, excudebat Chr. Froschouerus,* 1571 (2)

237 Budæus (G.) Annotationes priores et posteriores, in Pandectas, *woodcut initials, old white doeskin, with arms of* J. A. DE THOU *as a bachelor, within laurel wreath in gilt on sides, and his monogram on the back (rubbed)* *Lutetiæ,* 1556

238 Statuta Civitatis Corrigiæ, *half calf, Mutinæ,* 1675—Liber Statutorum Arretii, *title within woodcut border, original vellum, Florentiæ, In Officina Georgii Marescoti,* 1580 (2)

239 Goldast (M.) Collectio Constitutionum Imperialium, 3 vol. in 2, *old calf, with the crest of Egerton, Earls of Bridgewater, in gilt on sides, Francofordiæ, etc.,* 1625, 09, 10—Rittershusius (N.) Genealogiarum Præcipuorum Orbis Christiani Procerum; deductarum ab Anno 1400, *old calf, Tubingæ,* 1658 (3)

240 Renodaeus. A Medicinal Dispensatory containing the whole Body of Physick, Englished by Richard Tomlinson, *wanting the engraved title, but having the printed title, old calf* 1657

241 Pinto (F. M.) Voyages and Adventures, done into English by H. C. Gent, *Fff 3 defective, mottled calf, back gilt; sold not subject to return* 1663

242 Marquez (J. M.) Tesoro militar de Cavalleria. Antigvo y moderno modo de armar cavalleros, y professar, segvn las ceremonias de qualquier orden militar, FIRST EDITION, NUMEROUS WOODCUTS, *red morocco by Wallis* *Madrid,* 1642

243 Poetae Graeci Principes heroici Carminis (edited by H. Stephanus), *graece, red morocco gilt, g. e. by Wallis*
Excudebat Henricus Stephanus illustris viri Huldrichi Fuggeri typographus 1566

244 Xenophon [Opera] Paedia Cyri Persarum regis. De venatione etc., *blue levant morocco, panelled sides, g. e.*
Bononiae, Benedictus Hectoris, 1502

245 Ovid. De Tristibus, FIVE WOODCUTS, *half vellum*
[*Venice,* 1515]

⁂ Essling, No. 1712.

246 Gomberville (Le Roy de) La Doctrine des Moeurs, tirée de la Philosophie des Stoiques : representée en cent tableaux, *engraved title, portrait, and plates, blue levant morocco*
Paris, 1646

247 Mangetus (Jo. Jac.) Bibliotheca Medico-Practica, sive rerum medicarum thesaurus, 4 vol., *paper of some leaves discoloured, original vellum* *Geneva, for J. A. Chouet,* 1695-98

248 Bauderon (Brice) Pharmacopoea cui adiecta sunt paraphrasis et miscendorum medicamentorum modus (translated into Latin by Philemon Holland), *contemporary calf*
E. Griffin for R. Whitaker, 1639

249 Sacco (Luigi) Trattato di vaccinazione con osservazioni sul giavardo e vajuolo pecorino, *portrait of Dr. Jenner and* 4 *coloured folding plates, edge of a few leaves slightly frayed, half calf* *Milano,* 1809

250 Loritus (Henricus, *Glareanus*) Dodekachordon (libri III), *musical notation throughout, original vellum,*
Basle, H. Petri, 1547

251 Iamblichus. De mysteriis Aegyptiorum, etc., *calf gilt, Venice, Aldus,* 1516—Becichemus (Marinus) Opera [H. *2729 ; P. 7003], *roman letter, a few small wormholes, vellum*
[*Brescia, Angelus Britannicus, after* 2 *Oct.,* 1501] (2)

252 Gesner (C.) and E. Topsell. History of Four-footed Beasts and Serpents. With the Theatre of Insects by T. Muffet. Revised by J. R. [John Rowland], *woodcuts, lacks half-title and last four ll. slightly defective, calf, re-backed, covers detached ; sold not subject to return* 1658

253 B[enlowes] (E.) Theophila, or Loves Sacrifice. A Divine Poem, 12 *plates, two slightly defective, some margins mended, contemporary calf, with the author's arms in blind on sides*
Printed by R. N., 1652

254 Book of Common Prayer, etc. ; Together with the Psalter or Psalms of David, *contemporary dark blue morocco, gilt tooled panel on sides, gilt back, g. e.*
Oxford, Printed at the Theatre, 1681

255 Aringhus (P.) Roma Subterranea, 2 vol., *engraved frontispieces by Baronius, vignette on title, plans and numerous illustrations, panelled calf gilt, with arms of Sir John Abdy, Baronet of Albins, Essex, in gilt on sides*
Romæ, 1651

256 Cæsar (C. J.) Commentaries, translated into English, with the Art of our Modern Training, or, Tactick Practise ; by C. Edmonds, *engraved title, plates of battles, sieges, etc., old panelled calf, with the arms of Goddard, of Wiltshire, in gilt on sides (re-backed),* 1655—Ramnusius (P.) De Bello Costantinopolitano, *plates of Byzantine costume, original vellum, Venetiis,* 1634 ; and another (3)

257 Bocalini (T.) I ragguagli di Parnasso : or, Advertisements from Parnassus : in Two Centuries, *portrait by W. Faithorne, original calf, with the arms of Tighe of Woodstock, co. Kilkenny, in gilt on sides,* 1674—Allestry (R.) Eighteen Sermons, *old panelled calf gilt, g. e.,* 1669 (2)

258 Wormius (O.) Fasti Danici, FIRST EDITION, *engraved title and portrait of the author by Simon de Passe, and other illustrations of runes, etc., vellum*
Hafniae, apud S. Sartorium, 1633

259 Somers (Lord) The Triumphs of the Great L[or]d S[omers] [in verse], *sewed,* 1701—Dialogue (A) between the Cities of London and Paris, in relation to the present Posture of Affairs, rendered into Verse, *sewed,* 1701 (2)

260 Burger (G. A.) Leonora. Translated by W. R. Spencer, FIRST EDITION, *plates and vignettes by Bartolozzi and Harding from designs by Lady Diana Beauclerk, tree calf gilt, by* EDWARDS OF HALIFAX, *g. e. (joints repaired)*
Printed by T. Bensley, 1796

261 Davies (Sir J.) Le Primer. Report des Cases et Matters en Ley resolues and adiudges en les Courts del Roy en Ireland, *original calf, Printed for the Company of Stationers,* 1628 ; Acts and Orders of the Meeting of the Estates of Scotland, holden and begun at Edinburgh, the 14 Day of March, 1689, *Edinburgh,* 1690 ; etc., in 1 vol., *contemporary calf gilt, g. e.* (2)

262 Brancaccio (L.) Della nvova Disciplina & vera Arte Militare, *some water stains; autograph signature of Sir George Shirley, 1st Baronet on the title-page, the large bookplate of his descendant Washington, Earl Ferrers inside front cover, contemporary calf gilt* *In Venetia, Presso Aldo,* 1585

263 Tasso (T.) Godfrey of Bulloigne, or the Recouerie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, FIRST EDITION, *title within woodcut border, with the cancel slip pasted over the first stanza, some leaves stained and one leaf torn, old sheepskin (upper joint broken)*
Imprinted at London, by Ar. Hatfield, 1600

264 Ariosto (L.) Orlando Furioso, 4 vol., *frontispiece, engraved titles, portrait, plates and vignettes, printed throughout within engraved borders, russia gilt, g. e.*
In Venezia, presso Ant. Zatta, 1772

265 Foscarini (M.) Della Letteratura Veneziana libro otto. Volume Primo, *all published, original vellum, In Padova,* 1752—Öhrlander (C. N.) och O. E. Leffler. Tetraglott-Léxikon for öfversättnringar frän Svenskan till tyska, franska och engelska spräken, *half leather, Stockholm,* 1852 (2)

266 Vasconcellos (Baro de) eo Barao Smith de Vasconcellos. Archivo Nobiliarchico Brasileiro, *half morocco*
Lausanne, 1918

267 Halma (F.) Toneel der Vereenighde Nederlanden, 2 vol., *maps and plans, old calf,* 1725—Douglas (J.) Nenia Britannica, *plates, calf gilt,* 1793 (3)

(In) 268 Ogilby (J.) America, *folding maps and plates, some loose wanting 7 plates, but with a map of Magellan Straits not listed, original calf ; sold not subject to return* 1671

269 Saübertum (J.) Emblematum Sacrorum, 4 parts, *separate engraved titles, Nuremburg,* 1625-30 ; Imitatio Crameriana sive Exercitium Pietatis Domesticum, 1647 ; Asylum meum Deus, 1617—Vogel (J.) Meditationes, *the whole mounted in 1 vol., engraved titles, plates of emblems, some stained, vellum* *Nuremburg,* 1617-47

270 Licetus (F.) Hieroglyphica sive Antiqua schemata Gemmarum Anularium, *engravings, half calf* *Patavii,* 1653

271 Ashendene Press. The Wisdom of Jesus The Son of Sirach commonly called Ecclesiasticus, *printed in red and black, initials supplied in colour, stained vellum with ties* *sm. folio* 1932

272 Ashendene Press. Thucydides Translated into English by Benjamin Jowett, *printed in red and black, white pigskin* 1930

273 Repton (H.) Designs for the Pavilion at Brighton, *coloured plates, some with movable slips, half morocco* *J. C. Stadler* [1808]

274 Browne (Sir Thomas) Works, first collected edition, *portrait,* 2 *plates, old calf, re-backed* 1686

The Property of Dr. T. Loveday

Vice-Chancellor's Lodge, Stoke Bishop, Bristol.

OCTAVO ET INFRA

275 Ayres (P.) Emblems of Love, *engraved title and* 44 *plates, engraved throughout, title and some ll. stained, half calf, n. d.* ; The Buck's Bottle Companion : being a Collection of Humourous Bottle and Hunting Songs ; etc., *original calf,* 1775 ; and others (6)

276 Shaftsbury (Anthony Ashley, *third Earl of*) Seventeen Letters, Manuscript, *neatly written in an eighteenth century hand,* 97 *pp.,* 1707-1711 ; Also A Collection of Puns, Bon Mots, etc., 20 *pp., in another and later hand, morocco* 1707-

277 Shirley (James) The Doubtful Heir, first edition, *half calf,* 1652—[Hill (Aaron)] The Actor : a Treatise on the Art of Playing, *calf, uncut,* 1750 ; etc. (7)

QUARTO

278 Baker (T.) The Humour of the Age, *tears in the margins of 2 ll, half cloth,* 1701—Adams (G.) The Heathen Martyr: or the Death of Socrates, *half calf, worn,* 1746, FIRST EDITIONS (2)

279 Behmenor Böhme (Jacob) Werken, *engraved title, Portraits, etc., original vellum* *Amsterdam,* 1686

280 Behn (Mrs. A.) Sir Patient Fancy, FIRST EDITION, *morocco* 1678

281 Cibber (C.) The Tragical History of King Richard III, *half cloth, n. d.* (1700) The Careless Husband, *wants blank leaf before title, margins cut close, signature and catchword on first leaf of dedication* (*sig. A*) *shaved, wrapper,* 1705, FIRST EDITIONS; and 2 others *8vo.* (4)

282 Corneille (M. de) Heraclius Emperour of the East. Englished by L. Cardell, *title cut down and slightly defective, some headlines shaved, half calf,* 1664 —[Caryl (J.)] The English Princess, 1673—Carlyle (James) The Fortune Hunters, 1689, *half cloth,* FIRST EDITIONS (3)

283 Davenant (C.) Circe. A Tragedy, FIRST EDITION, *stained, half cloth,* 1677—Crowne (W.) The Destruction of Jerusalem, *half calf,* 1693—Beaumont (F.) and J. Fletcher. The Elder Brother, *soiled, title slightly defective,* 1678; The Royal Merchant: or Beggars-Bush, 1705, *half cloth* (4)

284 Dennis (J.) Rinaldo and Armida, *some ll. stained, morocco,* 1699; Iphigenia, *damp stained, half cloth,* 1700, FIRST EDITIONS (2)

285 [Dryden (J.)] Sir Martin Mar-all, *the second edition, having the Prologue on A 2 recto and Names of the Persons A 2 verso, as stated in Mr. Wise's bibliography, some stains, morocco* 1668

286 Dryden (J.) An Evening's Love, or the Mock-Astrologer, FIRST EDITION, *some stains, chiefly in the margins, and a few pen marks, morocco* 1671

287 Dryden (J.) Tyrannick Love : or the Royal Martyr, *second edition, with additional paragraph to the Preface,* 1672 ; Amboyna, FIRST EDITION, *no printer's ornaments on title,* 1673, *some ll. stained, morocco* (2)

288 Dryden (J.) Aureng-Zebe : a Tragedy, FIRST EDITION, *with errors in pagination, a few numeral brackets shaved and some slight stains, morocco,* 1676—Dryden (J.) and N. Lee. Œdipus, a Tragedy, second edition, *title mounted, some ll. repaired, head lines shaved, stained half morocco,* 1682 (2)

289 Dryden (J.) The State of Innocence, and Fall of Man, *wanting 4 ll., sig. a., consisting of " The Epistle Dedicatory and Verses to Mr. Dryden,"* FIRST EDITION, *half morocco,* 1677 ; The Conquest of Granada, third edition, *half cloth,* 1678, *some ll. stained* (2)

290 Dryden (J.) Religio Laici : or a Laymans Faith, FIRST EDITION, *with " Sha-ll's " in last line, p.* 28 *and " written " in line* 18-19 *on recto of sig. b. of the Preface, some slight stains, and repairs to title, morocco* 1682

291 [DRYDEN (J.) AND SIR W. DAVENANT] (Shakespeare). THE TEMPEST, or the Enchanted Island, FIRST EDITION, *small hole in margin of sig .B., small tears in margins of sig. F, L4, and M2, and small piece torn from the margin of sig. M., some ll stained, half morocco* 1670

292 D'Urfey (T.) Love for Money : or the Boarding School, *a few small rust stains and small hole in one leaf,* 1691 ; The Marriage-Hater Match'd, 1692 ; The Richmond Heiress, *margin of last leaf mended,* 1693, in one vol., *half morocco* ; The Bath, or The Western Lass, *cut close, some catchwords and last lines shaved, half cloth,* 1701, FIRST EDITIONS, *and first issue of The Richmond Heiress* (2)

293 Etherege (Sir G.) The Comical Revenge, or Love in a Tub, *writing on title,* 1669 ; The Man of Mode, FIRST EDITION *with Epilogue by Dryden, top margins of title, and some ll. cut close, shaving some numeral brackets,* 1676, *boards, buckram backs* ; She Wo'd if She Cou'd, *title and some ll. mended, some headlines shaved, half morocco,* 1693, *titles soiled, and some ll. stained* (3)

294 Farquhar (G.) The Beaux Stratagem, FIRST EDITION, *margins cut close, word obliterated with ink on p.* 3, *morocco*
B. Lintot, n. d. (1707)

295 Gildon (Charles) Nuncius Infernalis ; or A New Account from Below. In two Dialogues, *title and some ll. stained, half calf,* 1692 ; Phaeton : or the Fatal Divorce, *cut close, signatures, catchwords and last lines shaved, or cut away, half morocco,* 1698, FIRST EDITIONS—Lacy (J.) The Old Troop : or Monsieur Raggou, *stained, half morocco,* 1689 (3)

296 [King (W.) The Toast. An Heroick Poem in four books, written originally in Latin by Frederick Scheffer, now done into English by Peregrine O'Donald, *frontispiece, with a printed key to the characters, mounted on the fly-leaf, contemporary mottled calf, Dublin printed, London reprinted,* 1747—Carteromaco (N.) Ricciar detto, *portrait and vignettes, calf, Parigi,* 1738 (2)

297 Marvell (A.) Mr. Smirke ; or the Divine Mode, *small hole in title, and some stains in margins, boards,* 1676 ; Scandalum Magnum : or Potapski's Case. A Satyr against Polish Opression, *half morocco,* 1682 ; An Heroick Essay upon the Unequal'd Victory obtained by Major-General Webb over the Count De La Motte at Wynendale, *boards, folio,* 1709—Pearson (S.) Poems, *half cloth, Sheffield,* 1790 (4)

298 Oates (Titus) Eikon Basilike : or the Picture of the Late King James drawn to the Life, PRESENTATION COPY *from the Author, inscription on fly-leaf, contemporary calf* 1696-7

299 Otway (T.) The Souldiers Fortune, FIRST EDITION, *stained, title frayed and mounted, half morocco,* 1681 ; The History and Fall of Caius Marius, *stained, half morocco,* 1692—Oldmixon (J.) The Governour of Cyprus, FIRST EDITION, *damp-stained, half morocco, worn,* 1703 (3)

300 Pix (Mrs. M.) The Double Distress. A Tragedy, 1701 ; The Czar of Muscovy, 1701, FIRST EDITIONS, *half cloth* (2)

301 PLAYS. Shadwell (T.) The Scowrers, 1691—Dilke (T.) The Lovers' Luck, 1696—Dennis (J.) A Plot and no Plot, *n. d.* (1697)—Farquhar (G.) Love and a Bottle, *title defective,* 1699—The Recruiting Officer, *n. d.* (1705)—Steele (Sir R.) The Funeral : or Grief-A-la-Mode, 1702—Vanbrugh (Sir J.) The False Friend, 1702—Cibber (C.) The Double Gallant : or the Sick Lady's Cure, *wormed, n. d.* (1707) ; and 25 other plays in 4 vol., *some with signatures, catchwords or last lines shaved and damp stained, calf and half calf, some* FIRST EDITIONS ; also 15 plays, *some imperfect, unbound ; lot sold not subject to return* 1673-1707

302 Rowe (N.) The Ambitious Step-mother, *tear in margin sig.* B2, *last line of Epilogue shaved,* 1701—Philips (A.) The Distrest Mother, *last leaf mended,* 1712, FIRST EDITIONS, *damp stained, half cloth*—Otway (T.) Titus and Bernice, *margins cut close, some catchwords and last lines shaved, calf,* 1701 (3)

303 Settle (E.) The Empress of Morocco, *wanting plates,* 1673—Jevon (T.) The Devil of a Wife, *lacks sig. A*1 *blank,* 1686—Scot (T.) The Unhappy Kindness : or a Fruitless Revenge, 1697, FIRST EDITIONS, *some ll. stained, half cloth* (3)

304 Shakespeare (W.) [and T. Betterton] K. Henry IV, with the Humours of Sir John Falstaff, *some signatures, catchwords and last lines shaved or cut away, half cloth* 1700

305 Southerne (T.) The Disappointment, or the Mother in Fashion, *title defective and mounted,* 1684 ; Sir Anthony Love : or, The Rambling Lady, 1691, FIRST EDITIONS, *a few slight stains, half cloth* (2)

306 Southerne (T.) The Wive's Excuse : or, Cuckolds make Themselves, *with verses by Dryden, small tear from corner of sig. B,* 1692 ; The Maid's Last Prayer : or, Any rather than fail, *last leaf from a shorter copy,* 1693 ; The Fatal Marriage : or the Innocent Adultery, *signatures and catchwords shaved in sig. L, inner margin of title and first four ll. mended,* 1694, FIRST EDITIONS, *some ll. damp stained, half cloth* (3)

307 Tate (N.) Brutus of Alba : or the Enchanted Lovers, 2 *ll. sig A*2 *and* 3 (*Prologue and Preface*), *mended, text of* 5 *lines of Prologue affected, a few head lines shaved,* 1678 ; A Duke and no Duke, *with the* 4 *ll. of music,* 1685, FIRST EDITIONS, *morocco* (2)

308 [Trotter (Catherine)] Agnes de Castro : a Tragedy, *title mended, tears in sig. B, sig. B*3 *defective, several lines of text affected, some stains, half morocco,* 1696 ; Love at a Loss, or Most Votes carry it, *damp stained, half cloth,* 1701—[Tavener (W.)] The Maid the Mistress, *some head-lines shaved, cloth,* 1708 ; The Female Advocates, *some ll. stained, half morocco,* 1713, FIRST EDITIONS (4)

309 [Vanbrugh (Sir J.)] The Relapse : or Virtue in Danger, FIRST EDITION, *title slightly defective and repaired, corner of sig. A*4 *torn, tear in margin of sig. K, damp stained, half calf,* 1697 ; The Provok'd Wife, *damp stained, half morocco,* 1698 (2)

310 Weston (J.) The Amazon Queen, *damp-stained, minute hole in last leaf,* 1667—W[ild] (R.) The Benefice : a Comedy, 1689, *half morocco*—Wiseman (Jane) Antiochus the Great, *half calf,* 1702, FIRST EDITIONS (3)

311 Whistler (J. A. Mc. N.) Eden versus Whistler. The Baronet and the Butterfly, FIRST EDITION, *unopened copy, original boards* *Paris, n. d.* [1899]

312 Wilson (John) Belphegor : or the Marriage of the Devil, *slight stains, chiefly in the inner margins,* 1691—Wright (Thos.) The Female Vertuoso's, *title repaired, some signatures and catchwords shaved,* 1693, *half cloth*—Grimston (W. *Viscount*) The Lawyer's Fortune, *half calf,* 1705, FIRST EDITIONS (3)

SECOND DAY'S SALE

Tuesday, November 28th, 1933

The Property of Mrs. W. Symington

6, *Cambridge Square, W.2*

OCTAVO ET INFRA

LOT 313

IBLIOGRAPHICA, 3 vol., *plain and coloured plates, half buckram* 1895-7

314 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol., *plates, cloth* *B. Quaritch,* 1893

315 Chatterton (T.) Works, 3 vol., *frontispieces, original boards, uncut* 1803

316 Dryden (John) Works, edited by Walter Scott, 18 vol., *portrait, contemporary calf gilt* 1808

317 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *original calf* *Corke : Eugene Swiney,* 1766

318 Hakluyt (R.) Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol., *cloth* 1903-5

319 Hamilton (Count A.) Memoirs of Count Grammont, 2 vol., *portraits, straight-grained red morocco gilt, g. e.* 1828

320 Johnson (S.) Works with an Essay by Arthur Murphy, 14 vol., *calf gilt* 1810-11

321 Keats (J.) Works, edited by H. Buxton Forman, 4 vol., *portrait and plates, buckram* 1883

322 Thackeray (W. M.) Vanity Fair with illustrations by the author, FIRST EDITION, *heading on p.* 1 *in roman type, no woodcut of the Marquis of Steyne on p.* 336, *and " Mr. Pitt " for " Sir Pitt " on p.* 453, *half calf* (*binding worn*) 1848

323 Thackeray (W. M.) The History of Pendennis with illustrations on steel and wood by the author, 2 vol., FIRST EDITION, *original cloth,* FINE COPY 1849

324 Thackeray (W. M.) The Virginians, with illustrations on steel and wood by the author, 2 vol., FIRST EDITION, *bound up from the original parts with a specimen wrapper included in each vol., cloth* 1858-9

FOLIO

325 Dürer (Albert) Ninety-three drawings by Albert Dürer reproduced in facsimile from originals in the British Museum, text by Sidney Colvin, *half morocco* 1894

326 Dürer (A.) Dürer's Drawings in colour, line and wash. A selection of 56 facsimiles of the originals preserved in the Albertina Collection at Vienna, edited by Campbell Dodgson, *in portfolio* *Vienna,* 1928

327 Flaxman (John) The Drawings of Flaxman in the Gallery of University College, London, edited by Sidney Colvin, *half red morocco* (*binding loose*)
large folio (22*in. by* 17*in.*) 1876

328 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS for the portraits of illustrious persons of the court of Henry VIII, published by John Chamberlaine, *coloured portraits, has the portraits of Holbein and his wife, the two miniatures of the sons of the Duke of Suffolk, and the* 8 *additional portraits of the French Court, half red morocco gilt*
large folio (22*in. by* 17¼*in.*) 1792

329 Holmes (C. J.) Constable and his influence on landscape painting, *plates, buckram* 1902

330 Leighton (Sir F.) Sir Frederick Leighton Bart., P.R.A. An Illustrated Chronicle by Ernest Rhys, with prefatory Essay by F. G. Stephens, *plates, half vellum* 1895

331 Milton (John) Poetical Works with life by William Hayley, 3 vol., *plates, calf gilt* *J. & J. Boydell*, 1794-7

332 Penley (A.) The English School of Painting in water-colours, *coloured plates, cloth* (*binding loose*). *Day & Son, n. d.*—Flaxman (J.) Acts of Mercy, *plates, stain in margin, half leather, n. d.;* and another (3)

333 Pope (A.) Works, 2 vol., *folding portrait by Vertue*, 1717; Letters of Mr. Alexander Pope and several of his friends, 1737, together 3 vol., *calf gilt* (*binding not uniform*) (3)

334 Smith (J. R.) His Life and Works, by Julia Frankau, *text in 1 vol., 8vo., plates in monochrome and colours, in large portfolio, cloth* 1902

335 Spenser (E.) Works, frontispiece by R. White, *panelled calf gilt, g. e. by Riviere* (*re-backed*) 1679

336 Ward (William and James) Their Lives and Works by Julia Frankau, *text in 1 vol., 8vo., plates in monochrome and colours, in large portfolio, cloth* 1904

Other Properties

OCTAVO ET INFRA

337 Gronow (Capt.) Reminiscences and Recollections, 2 vol., *limited edition, with plates in two states, coloured and with "remarques," original cloth* 1889

338 Thackeray (W. M.) Works, Biographical Edition, 13 vol., *illustrations, half morocco* 1905-07

339 Wilde (Oscar) Works, LIMITED EDITION, 14 vol., including Dorian Gray, *original white buckram* 1908

340 D'Arblay (Madame) Diary and Letters as Edited by her Niece, Charlotte Barrett with Prefaces by Austin Dobson, 6 vol., *portraits, half calf gilt, g. t.* 1904-5

341 Arabian Nights (Stories from the) Retold by Laurence Housman, *coloured plates by Dulac, cloth,* 1907 ; etc. (4)

342 Bononcini (Giov. Battista) L'Astarto : Asie, *words and music on* 140 *pp., oblong folio, original red morocco* [*circa* 1750]—Hasse (G. A.) Artaserse. Dramma per Musica, poesia di Pietro Metastasio, *oblong folio, boards* [*circa* 1750] (2)

343 Andreoli (Pasqual) Memoiria sull'Aerostato, 2 *plates* (*one a large folded view of a balloon with passenger, boards* 12*mo. Venezia,* 1807

344 Zambeccari (Fr.) Descrizione della Macchina Aerostatica, *folding plates, Bologna,* 1803—Turgan (Julian) Les Ballons, *engravings, Paris,* 1851—Tissandier (G.) Les Ballons Dirigéables, 1872 ; etc. (6)

345 Voyages Aériens, par J. Glaisher, Flammarion, Fonvielle, et Tissandier, *engravings and plates, some coloured, half morocco* *Paris,* 1870

346 Moreland (Olivia) The Charms of Dandyism : or, Living in Style ; edited by Capt. Ashe, 3 vol., *half calf, edges uncut* 1819

347 Wilde (Oscar) Poems, *second edition, parchment,* 1881 ; Ballad of Reading Gaol, 1899 ; For Love of the King, FIRST EDITION, *on hand-made paper, original buckram,* 1922 (3)

348 Doyle (Conan) His Last Bow, 1917—Machen (Arthur) Notes and Queries, 1926 ; The Shining Pyramid, 1925—Phillips (Stephen) Poems, 1898 ; Herod, a tragedy, 1901 ; ALL FIRST EDITIONS ; etc. (7)

349 Coppard (A. E.) Hips and Haws, *one of* 20 *copies signed by the author, Golden Cockerell Press,* 1922 ; Count Stefan, *portrait, signed by the Author, Golden Cockerell Press,* 1928 ; *both* FIRST EDITIONS (2)

350 Little Hydrogen, or, the Devil on Two Sticks in London, FIRST EDITION, 12 *coloured plates, original boards uncut, with the printed label* 1819

351 Lytton (Sir E. Bulwer) The Caxtons, A Family Picture, FIRST EDITION, 3 vol., 32 *pp. of advertisements at end, original cloth, uncut* 1849

352 Nonesuch Press. Anacreon [Odes] done into English by A. Cowley and S. B. *one of* 725 *copies, engravings, original boards, parchment back* 1923

353 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, 50 *illustrations by J. Tenniel, original cloth, g. e., a little worn, and upper cover stained* 1872

354 Basile (G.) The Pentamerone ; translated by J. E. Taylor, *plates by G. Cruikshank, presentation copy with inscription by the Illustrator : " T. L. Greenwood, Esq. with the regards of Geo. Cruikshank ", a few slight stains, original cloth, dull,* 1848—Fenn (G. M.) Princess Fédor's Pledge, *an A.L.s from the Author loosely inserted, original half cloth, n. d.* ; etc. (3)

355 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original wrappers,* 1909—Sutro (Alfred) Five Little Plays, *presentation copy inscribed by the Author, original buckram,* 1912—Tomlinson (H. M.) War Books, *one of* 215 *copies, half cloth, The Rowfant Club, Cleveland, Ohio,* 1930 ; etc. (5)

356 Southey (Robert) Thalaba the Destroyer, 2 vol., FIRST EDITION, *original boards, uncut* 1801

357 Masefield (John) Odtaa, *label removed from inside cover,* 1926—Galsworthy (John) Swan Song, 1928, FIRST EDITIONS—Brannon (P.) The Air-Boat for Arcustatic Air-Travel, *illustrations, original wrappers,* 1879—Marion (F.) Les Ballons et Voyages Aériens, *illustrations, half roan, Paris,* 1867 ; etc. (6)

358 Shakespeare (W.) The Secret drama of Shakspeare's Sonnets unfolded, by Gerald Massey, *cloth,* 1872—Knight (C.) Studies of Shakspere, *cloth,* 1851 ; The Poems of Shakespeare edited by George Wyndham, *buckram,* 1898 ; etc. (6)

359 Goldsmith (O.) An History of England, 2 vol., FIRST EDITION, *original blank at end of Vol. I followed by* 2 *leaves of advertisements, original blank at end of Vol. II followed by one leaf of advertisements, old calf, re-backed,* 1764 ; The Beauties of English Poesy. Selected by Oliver Goldsmith, 2 vol., FIRST EDITION, *wants half titles, contemporary calf* (*binding worn and joints cracked*), 1767 ; etc. (6)

360 Grimm (Bros.) Gammer Grethel ; or German Fairy Tales and Popular Stories, *woodcuts, cloth* (*back mended*), 1839—Kingsley (C.) Glaucus ; or, the Wonders of the Shore, *cloth,* 1855 ; etc. (12)

361 Yeats (W. B.) The Countess Kathleen and various Legends and Lyrics, FIRST EDITION, *frontispicee, cameo series, A.L.s. from the Author inserted, original boards* 1892

362 Vale Press. The Poems of Sir John Suckling, 1896—Shakespeare's Sonnets, 1899—Moore (T. Sturge) Danaë, a poem, 1903, *boards* (3)

363 Omar Khayyam. Rubáiyát, *boards, Riccardi Press,* 1913 ; The Tale of Igor adapted by Helen de Vere Beauclerk, *coloured illustrations, boards,* 1918—Villon (F.) Le Testament, *facsimile woodcuts, wrappers,* 1918—Mardrus (Dr. J. C.) The Queen of Sheba, translated by E. Powys Mathers, *boards, The Casanova Society, n. d.* ; etc. (5)

364 Cayme Press. The Island set apart by Hillel Samson, 1924—Stampede by L. de Giberne Sieveking, 1924—The Bright-of-Eye by A. G. Keown, 1925 ; etc. (6)

365 Butler (S.) Essays on Life, Art and Science, FIRST EDITION, *original cloth,* 1904 ; and another (2)

366 Butler (S.) Erewhon revisited, FIRST EDITION, *original cloth* 1901

*** The author's own copy with a list of Corrigenda written by him at end of " Contents ".
On the fly-leaf is a list of 41 names of Butler's friends (? written by his man, Alfred). This is presumably a list for presentation copies. It is headed " S. Butler, private copy, Oct. 9, 1901 ".
Inserted loose is a slip of paper with a note of the sales of " Erewhon " (531 copies) and " Erewhon revisited " (744 copies) to 21 March, 1902.

367 Butler (S.) The Fair Haven, FIRST EDITION, *original cloth* 1873

*** The author's own copy with corrections and alterations by him and a note written by him on fly-leaf : " Final. Correction copy in case of reprint".

368 Butler (Samuel) The Way of all Flesh, FIRST EDITION, *original cloth* 1903

369 Greenaway (Kate) Under the Window, *original boards, n. d.*— Caldecott (Randolph) Picture Books, 14 vol., only (wants nos. 5 and a) with a duplicate of no. 7, 15 vol. in all. *original wrappers, n. d. ; all with coloured illustrations* (16)

370 Kipling (Rudyard) Kim, FIRST EDITION, *illustrations, original cloth* 1901

371 Meredith (George) The Egoist, arranged for the stage by George Meredith and Alfred Sutro, FIRST EDITION, 30 *copies only printed, original wrapper*
sm. 4to. Privately printed, 1920

372 Swinburne (Algernon C.) Ode to Mazzini, FIRST EDITION, *original printed wrappers,* 20 *copies only issued*
sm. 4to. Printed for Private Circulation, 1909

373 Tennyson (Lord) The Antechamber, FIRST EDITION, *printed from the original manuscript dated Oct.* 15, 1834, *original printed wrapper* *Printed for Private Circulation,* 1906

374 Conrad (Joseph) The Dover Patrol, a Tribute, FIRST EDITION, *original printed wrapper*
Canterbury, Printed for Private Circulation, 1922

375 Conrad (Joseph) John Galsworthy, an Appreciation, FIRST EDITION, *original printed wrapper*
Canterbury, Printed for Private Circulation, 1922

376 Landor (Walter Savage) A Poets Dream, FIRST EDITION, *one of* 35 *copies, original printed wrapper*
Edinburgh, Printed for Private Circulation, 1928

377 Swinburne (A. C.) Théophile : edited by Edmund Gosse, FIRST EDITION, *one of* 20 *copies, original grey wrapper* 1915

378 Swinburne (A. C.) Early Letters to John Nichol, *one of* 30 *copies only,* FIRST EDITION *Privately Printed,* 1917

379 Swinburne (A. C.) Ernest Clouët, a Burlesque, edited by Edmund Gosse, FIRST EDITION, *one of* 20 *copies printed, original grey printed wrapper* *Private Circulation,* 1916

380 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, FIRST EDITION, *one of* 20 *copies printed, original grey printed wrapper* *London, for Private Circulation,* 1909

381 Swinburne (A. C.) Letters to Stéphane Mallarmé, edited by Edmund Gosse, FIRST EDITION, *one of* 30 *copies, original wrapper* *Privately Printed,* 1913

382 Swinburne (A. C.) Border Ballads, FIRST EDITION, *one of* 20 *copies, original printed wrapper*
Printed for Private Circulation, 1909

383 Swinburne (A. C.) The Portrait, FIRST EDITION, *one of* 20 *copies, original grey printed wrapper*
Printed for Private Circulation, 1909

384 Swinburne (A. C.) Burd Margaret, a Ballad by a Borderer, FIRST EDITION, *one of* 20 *copies, original printed wrapper* 1909

385 Swinburne (A. C.) Lord Soulis, a Ballad, FIRST EDITION, *original wrapper* *Printed for Private Circulation,* 1909

*** Only seven copies of this Ballad were printed. This is a first proof, with the prefatory note which was cancelled and replaced by an Introduction. With an A.L.s. by T. J. Wise on the book inserted.

386 Swinburne (A. C.) A Study of Victor Hugo's "Les Miserables," edited with an Introduction by Edmund Gosse, FIRST EDITION, *one of* 30 *copies, original printed wrappers*
Printed for Private Circulation, 1914

387 ENGLISH DRAMATISTS; edited by A. H. Bullen, comprising Marlowe, 3 vol., Middleton, 8 vol., Marston, 3 vol., Peele, 2 vol., *together* 16 vol., *original cloth* *Nimmo,* 1885-88

388 Books about Books—Madan (F.) Books in Manuscript, 1893—Pollard (A. W.) Early Illustrated Books, 1893—Elton (C. J. & M. A.) Great Book Collectors, 1893—Horne (H. P.) The Bindings of Books, 1894, *all with illustrations, original buckram* (4)

389 Synge (John M.) Works, 4 vol., FIRST COLLECTED EDITION, *portraits, original buckram, g. t.* 1910

390 Lounsbury (Thomas R.) Studies in Chaucer: His Life and Writings, 3 vol., *portrait, original cloth, g. t.* 1892

391 Jonson (Ben) Works: with Notes and Memoir by W. Gifford, 3 vol., *n. d.*—Chapman (G.) Works: edited by R. H. Shepherd, *portrait,* 1814—Massenger (P.) Plays: edited by F. Cunningham, *n. d., original cloth*
Camden Hotten and Chatto and Windus (5)

392 Vigfusson (G.) Sturlunga Saga including the Islendinga Saga, 2 vol., *original cloth, map in pocket* *Oxford,* 1878

393 Vasari (G.) Lives of Painters, Sculptors and Architects: edited by E. H. and E. W. Blashfield and A. A. Hopkins, 4 vol., *frontispieces, original cloth, g. t.* 1897

394 Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, 1856—Trelawny (E. J.) Recollections of Shelley and Byron, *loose in covers,* 1858—Blake (W.) Poetical Sketches, 1868; Songs of Innocence, 1868, *all original cloth* (4)

395 Hardy (Thomas) Tess of the D'Urbervilles, 3 vol., vol. 1, *second edition,* vol. 2-3 FIRST EDITION, *vol.* 2 *has the error XXV for XXXV* (*Chapter*) *on p.* 199, *half roan,* 1892-91—James (Henry) Essays in London and Elsewhere, FIRST EDITION, *original cloth,* 1893 (4)

396 Browning (Robert) Men and Women, 2 vol., FIRST EDITION, *with leaf of Advertisement at end of vol.* 2 *forming* R^2, *original cloth, a little dull* 1855

397 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *original buckram, g. t., a fine copy* 1890

398 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t., a fine copy* 1892

399 Stevenson (Robert L.) The Merry Men, FIRST EDITION, *with* 32 *pp. of advertisements, dated Sept.* 1886 *at end, original cloth, a fine copy* 1887

400 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *original wrappers, loose and back strip defective,* 1886; Island Nights Entertainments, *illustrations, original cloth,* 1893, FIRST EDITIONS (2)

401 Kipling (R.) The Day's Work, 1898; Stalky & Co., 1899, FIRST EDITIONS, *original cloth, g. t.* (2)

402 Dickens (Charles) Aventures de Monsieur Pickwick, 2 vol., *original wrappers, Paris,* 1865; The Mystery of Edwin Drood, FIRST EDITION, *parts* 1, 2, 3, *and* 6 *only, plates by Fildes, original wrappers, one defective*; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy (Xmas Nos. of All the Year Round for 1863 and 1864), *original wrappers,* 1863-4; etc. (6)

403 Scott (Sir Walter) Tales of my Landlord, First Series, 4 vol., FIRST EDITION, *calf, re-backed* *Edinburgh,* 1816

404 Yeats (W. B.) Plays for an Irish Theatre, *frontispiece, boards,* 1911—Moodie (Susanna) Roughing it in the Bush : or Life in Canada, 2 vol., *half calf,* 1852 ; etc. (16)

405 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth* 1894

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514 Roxburgh (W.) Flora Indica, 2 vol., *half calf, Serampore,* 1820-4—Graham (J.) Catalogue of Plants in Bombay and Vicinity, *two copies, one interleaved, MS. notes, half calf, Bombay,* 1839—Clarke (C. B.) Compositæ Indicæ, *boards, Calcutta,* 1876; etc. *8vo.* (7)

515 Royal Society of Edinburgh, Transactions. Vol. 52, part 3-4, vol. 53, part 1-2, vol. 54, part 1, *plates,* 1920-24; a parcel of Reprints from "The Annals of Scottish Natural History, v. d.—Craib (W. G.) The Flora of Banffshire, *wrappers, Banff,* 1912—Dickie (G.) Flora Abredonensis, *boards, Aberdeen,* 1838—Bremner (A.) Physical Geology of the Dee Valley, *wrappers, Aberdeen,* 1912; etc. *4to. and 8vo.* (*a bundle*)

516 Schneider (C. K.) Illustriertes Handbuch der Laubholzkunde, 2 vol., and Register, together 3 vol., *numerous illustrations in the text, original cloth* *8vo.* *Jena,* 1906-12

517 Seward (A. C.) Plant Life through the Ages, *illustrations, original cloth* *8vo.* *Cambridge,* 1931

518 Talbot (W. A.) Trees, Shrubs, and Woody-Climbers of the Bombay Presidency, *half calf, Bombay,* 1902—Webber (T. W.) The Forests of Upper India, *maps, original cloth,* 1902—Gamble (J. S.) A Manual of Indian Timbers, *original cloth,* 1902—Collett (Sir H.) Flora Simlensis, 200 *illustrations and a map, original cloth,* 1902; etc. *8vo.* (7)

519 Tansley (A. G.) Elements of Plant Biology, *illustrations*, 1922—Collins (S. H.) and G. Redington. Plant Products, 1926—Robinson (D. H.) and S. G. Jary. Agricultural Entomology, *illustrations*, 1929, *all original cloth*; etc. *8vo.* (16)

520 Tansley (A. G.) and T. F. Chipp. Aims and Methods in the Study of Vegetation, *illustrations*, 1926—Rea (C.) British Basidiomycetae, *Cambridge*, 1922—Percival (J.) Agricultural Botany, *illustrations*, 1913, *all original cloth*; etc. *8vo.* (14)

521 Vahl (M.) Symbolae Botanicae, sive Plantarum, 3 parts in 1 vol., *plates, calf* *folio* *Hauniae*, 1790-4

522 Vidal (S.) Sinopsis de familias generos de Plantas Leñosas de Filipinas, 2 vol. (1 vol. text 8vo., 1 vol. plates 4to.), *original cloth* *8vo. and 4to.* *Manila*, 1883

523 Voight (J. O.) Hortus Suburbanus Calcuttensis, *half calf, Calcutta*, 1845—Roxburgh (W.) Hortus Bengalensis, *interleaved and with index in MS., calf, Serampore*, 1814—Stewart (J. L.) Punjab Plants, *original cloth, Lahore*, 1869 *8vo.* (3)

524 WALLICH (N.) PLANTÆ ASIATICÆ RARIORES, 3 vol., *map and* 295 *coloured plates, half morocco, g. t., other edges uncut, original wrappers preserved*, A FINE COPY *folio* 1830-32

525 Warming (E.) Handbook of Systematic Botany, *illustrations*, 1904—Bower (F. O.) Botany of the Living Plant, *illustrations*, 1919—Bewley (W. F.) Diseases of Glasshouse Plants, *plates*, 1923; etc., *all original cloth* *8vo.* (5)

526 Wight (Robert) Icones Plantarum Indiæ Orientalis, vol. 1, 2, 4-6, *also* 7 *duplicate parts of vol.* 1, *and a vol. of odd plates lettered vol.* 3 *plates, vol.* 1 *half roan rubbed, vol.* 2, 4-6 *in original cloth; the lot sold not subject to return* *4to.* *Madras*, 1840-53

527 Williams (B. S.) The Orchid-Grower's Manual, *numerous illustrations*, 1904—Veitch's Manual of the Coniferæ, *illustrations*, 1881; *both original cloth* *8vo.* (6)

528 Withering (W.) An Arrangement of the British Plants, sixth edition, 4 vol., *plates, calf*, 1818—Brown (R.) Miscellaneous Botanical Works, 2 vol., *original cloth* (*Ray Society*), 1866-7; etc. *8vo.* (8)

529 Withering (W.) An Arrangement of British Plants, 4 vol., seventh edition, *original boards,* 1830—Roxburgh (W.) Flora Indica, 3 vol., *a few leaves slightly stained, half calf, dull, Serampore,* 1832 *8vo.* (7)

530 Wu (Y. C.), K. K. Wong and S. M. Pong. Polypodiaceae Yaoshanensis, Kwangsi, 65 *plates, Canton,* 1932—Nakai (T.) Flora Sylvatica, parts XI, XII, and XV, *plates, Seoul,* 1921-6—Akiyama (S.) Conspectus Caricum Japonicarum, *illustrations, Sapporo,* 1932—Hedin (S.) Southern Tibet—A List of Flowering Plants, *plates, Stockholm,* 1922, *all in original wrappers* ; etc. *4to.* (8)

Other Properties

QUARTO

531 Hogg (Robert) The Herefordshire Pomona, 2 vol. in the original 7 parts, *coloured plates, errata slip in part VII, wrappers* *Hereford,* 1878-84

532 Paxton (Sir J.) Magazine of Botany, vol. 1-15 only (should be 16 vol.), *coloured plates, half calf, vol.* 2 *broken, and all a little rubbed* 1834-48

533 Oxford English Dictionary : edited by Sir J. A. H. Murray and others, 10 vol. in 24, *half morocco, rubbed* *Oxford,* 1888-1928

534 Oxford English Dictionary, another copy, 10 vol. in 12, *half morocco* *Oxford,* 1888-1933

*** The Supplement to be supplied gratis to the purchaser of this lot when published

535 Notes and Queries, complete set, series 1 to 14, vol. 1 to 165 part 13, with indices, 174 vol. and 40 parts, 48 *vol. half calf, some worn and backs defective, remainder in publisher's cloth, vol.* 164 *in nos. with the binding case, vol.* 165 *in nos. ; sold as a periodical, not subject to return* 1849 - *Sep.* 1933

536 Nolhac (P. de) J. H. Fragonard. limited edition *on Japan paper, plates, some coloured, with duplicate set of plates in portfolio, half morocco gilt* *Paris,* 1906

537 Sée (R. R. M.) English Pastels, LIMITED EDITION, *plates, some in colour, original parchment,* 1911 ; and others (3)

538 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., *portraits, plates, reproductions, etc., original quarter morocco, worn* 1887-8

539 Berenson (B.) and W. R. Valentiner. Catalogue of a Collection of Paintings and some Art Objects, 3 vol., *plates, half morocco, privately printed, J. G. Johnson, Philadelphia,* 1913 ; Catalogue of the Collection of Pictures and Drawings of Alexander Young, third portion, 3 vol., *plates, original cloth,* 1910 (6)

540 French Art from Watteau to Prud'hon, edited by J. J. Foster, 3 vol., *photogravure plates, original cloth* 1905-7

541 Macquoid (P.) History of English Furniture, 4 vol., *coloured and other plates, original buckram* 1904-8

542 Thomson (D. C.) The Barbizon School of Painters, *presentation copy with author's inscription,* 130 *illustrations, some margins soiled, original cloth,* 1890 ; etc. (7)

543 Bell (Mrs. A.) Representative Painters of the XIXth Century, *illustrations,* 1899—Fry (R.) J. B. Manson, B. Rackham, and others, Georgian Art, 1760-1820, *plates, Burlington Magazine Monograph,* 1929, *original cloth* ; etc. (5)

544 Hodgson (Mrs. W.) Old English China, *coloured and other plates, original buckram* ; etc. 1913 (5)

545 Grautoff (O.) Nicolas Poussin, 2 vol., *plates and text illustrations, original cloth, München,* 1914 ; etc. (10)

546 ART SALES, ETC. A Collection of about 1,000 Art Sales Catalogues of notable collections, *mostly illustrated,* and with a MS. index to a portion, Art Journals; etc., *original wrappers, cloth and half calf* (*a quantity*)

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548 Christie (W.) Traditional Ballad Airs arranged and harmonised for the Pianoforte and Harmonium, 2 vol., *half morocco, g. t.* *Edinburgh,* 1876-81

549 Walpole Society. Annual Publications, vol. I-VI *only, plates, original half linen* *Oxford*, 1912-18

550 Whitman (A.) Nineteenth Century Mezzotinters :—S. W. Reynolds, Samuel Cousins, Charles Turner, together 3 vol., *plates, original cloth, worn* 1903-7

551 Whitman (A.) Charles Turner, *portrait and plates, original cloth* 1907

552 Bibliographical Society. Forman (M. B.) A Bibliography of the Writings in Prose and Verse of George Meredith ; and Meredithiana, 2 vol., *facsimiles, original half holland* 1922-4

553 Bibliographical Society. Isaac (F.) English and Scottish Printing Types, 1535-58, 1552-58, *facsimiles, original half holland, g. t.* (*Facsimiles and Illustrations No. III*) 1932

554 Bibliographical Society. McKerrow (R. B.) and F. S. Ferguson. Title-page Borders used in England and Scotland, 1485-1640, *numerous facsimiles, original half holland, g. t.* (Illustrated Monographs No XXI) 1932

555 Bibliographical Society. Transactions, Second Series (The Library, Fourth Series), Vol. I to XIII, with General Index to Vol. I-X, *together* 14 vol., *original half holland* 1920-33

556 Imprint (The) Vol. 1 and part of vol. 2 (all issued) in 1 vol., and The Printer's Devices issued with the Work in a separate vol., *illustrations, a few in colour, cloth,* 1913 , The Browning Collections : Catalogue of Oil Paintings, Autograph Letters, Books, etc, sold by Messrs. Sotheby in May, 1913, *plates, buckram,* 1913 (3)

557 Verses to Mr. Waller ; of Devine Poesy by Mr. Waller ; His Majesties Lamentation over King Charles ye second ; on the Earle of Rochester, etc., MANUSCRIPT *on Paper, contemporary red morocco gilt, g. e.,* EARLY XVIII CENTURY ; etc.

558 Johnson (Capt. C.) A General History of the Pirates, edited by Philip Gosse, adorn'd with cuts by Alexina Ogilvie, 2 vol., *buckram, The Cayme Press,* 1925 ; etc. (*a small parcel*)

559 Walpole (The) Society, Vol. 17, 18, 20, 21, *boards,* 1929-33 ; Archaeologia, Vol. 79-82, *cloth,* 1929-32 ; etc. (10)

560 Pope (A.) The Rape of the Lock, *illustrations by Aubrey Beardsley, original cloth* 1896

561 Jonson (Ben.) Volpone : or The Foxe, *illustrations by Aubrey Beardsley, original cloth* 1898

562 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, FIRST EDITION, *three parts with separate titles, front title shaved at top, half calf* 1649

563 Nonesuch Press. Pencil Drawings by William Blake : edited by Geoffrey Keynes, 82 *plates, half holland* 1927

564 Rackham (Arthur). Stephens (J.) Irish Fairy Tales, *limited edition, signed by the Artist, coloured plates by A. Rackham, half parchment, g. t.* 1920

565 Rackham (A.). Walton (Izaak) The Compleat Angler, *coloured plates by Arthur Rackham, limited edition, signed by the Artist, original parchment* 1931

566 Rackham (A.). Cinderella, retold by C. S. Evans, *coloured plates by Arthur Rackham, limited edition, signed by the Artist, original half parchment, g. t.* 1917

567 Rackham (A.) Book of Pictures : with an Introduction by Sir A. Quiller-Couch, *coloured plates, limited edition, signed by the Artist, original buckram, g. t.* 1913

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568 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, *original buckram,* 1896 ; etc. (4)

569 Brinkley (Captain F.) Japan, its History, Arts and Literature, 12 vol., *plates, cloth* 1903-4

570 Burns (R.) The Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson, 4 vol., *half holland* 1896-7

571 Hamerton (P. G.) Etching and Etchers, *plates, cloth,* 1876—Millais (Sir J. E.) Life and Letters, 2 vol., *cloth,* 1899 ; etc. (8)

572 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol., *Edinburgh edition, plates, cloth* 1902-3

573 Monographs on various artistic subjects published by Seeley & Co., 42 vol., *bound in* 13, *plates, half green morocco, g. t.* *v. y.*

574 Ruskin (J.) Works, 27 vol., *St. Mark's edition,* LARGE PAPER, *plates, cloth* *Boston, n. d.*

575 Scott (Sir W.) Waverley Novels, *Edinburgh edition,* 48 vol., *buckram* 1901-3

576 Shaw-Sparrow (W.) John Lavery and his Work, *cloth, n. d.*—Marks (J. G.) Life and Letters of Frederick Walker, *buckram,* 1896 ; etc. (7)

577 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol., 1891 ; Miscellaneous Essays and Addresses, 1891 ; The Cloister Life of the Emperor Charles V, 1891, *buckram* (6)

QUARTO

578 Drawings : Two Scrapbooks containing Dutch and English drawings in various mediums, by W. Maris, J. Israels, A. Mauve, B. de Hoog, Sir D. Wilkie, F. W. Meissenbrück, Ten Kate ; and others, including two water-colours by Thomas Rowlandson : Highgate Hill, and A Cobbler's Shop (2)

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580 Henley (W. E.) Sir Henry Raeburn, *plates, cloth,* 1890—W. B. Tholen. 150 reproducties naar werten van zijn hand, *plates, cloth,* 1930—Ruskin (J.) Notes on Samuel Prout and William Hunt, *cloth,* 1880 ; etc. (4)

FOLIO

581 Armstrong (Sir W.) Gainsborough and his place in English Art, *plates, cloth* 1898

582 Armstrong (Sir W.) Sir Henry Raeburn, *plates, buckram* 1901

583 MacColl (D. S.) Nineteenth Century Art, LARGE PAPER, *plates, watered silk,* 1902 ; The Drawings of J. F. Millet, *plates, buckram,* 1906 ; etc. (6)

584 Maitland (W.) The History of Edinburgh, *plates, calf* 1753

Other Properties

585 Arundel Club Publications. From the Commencement, 1904 to 1915, *photogravure reproductions, wanting* 2 *plates* (*Nos.* 6 *and* 17 *of* 1907), *in original envelopes, some torn* 1904-15

586 Holmes (C. J.) Constable and his Influence on Landscape Painting, *No.* 9 *of* 25 *copies,* 77 *photogravure plates, original buckram, worn* 1902

587 Armstrong (Sir W.) Turner, *limited edition,* 103 *plates, with a duplicate set on japanese paper in a portfolio, original buckram* 1902

588 Gainsborough (Thomas) A collection of prints . . . . of English scenery, 60 *plates, mostly tinted, original boards* 1819

589 Vasari Society Publications, First Series, parts 4-10 in 6 portfolios, *plates, half holland* 1908-15

590 Arundel Club Publications, Numbers I-XIII, *reproductions of pictures in private collections, re-arranged in* 4 *portfolios according to school and date, with the text and original envelopes, wanting* 1 *plate* (*No. III* 20) 1904-16

591 Six Collection. 50 Tableaux Anciens de l'Ecole Hollandaise provenant de la Collection Six, Sale Catalogue partly priced, *reproductions, wrappers,* 1928 ; Collection Marczell de Nemes, Tableaux, etc., Sale Catalogue, *reproductions,* 1928 ; etc. (4)

592 Turner (J. M. W.) and H. E. Lloyd. Picturesque Views of England and Wales, 2 vol., *plates, some damp stains, half calf,* 1838 ; The Turner Gallery, descriptive text by W. Cosmo Monkhouse, 3 vol., 120 *plates, original cloth, n. d.* (5)

593 Rooses (Max) Rubens, translated by H. Child, 2 vol., *plates and reproductions in the text, original half morocco* 1904

594 Elkins (W. L.) Catalogue of Paintings at "Elstowe," Elkins, Montg. Co. Pa., 2 vol., *one of* 200 *copies on Japan paper,* 132 *plates, presentation copy inscribed by W. L. Elkins, morocco, g. e.* 1887-1900

595 Widener (P. A. B.) Catalogue of Paintings at Ashbourne near Philadelphia, 2 vol., *one of* 250 *copies, Japan paper,* 285 *plates, presentation copy inscribed by P. A. B. Widener, morocco, g. e.* 1885-1900

596 Grands Peintres Français et Étrangers, *photogravure plates and illustrations in the text, half morocco, Paris*, 1884—De Groot (C. H.) Meisterwerke der Porträtmalerei auf der Austellung in Haag, 69 *plates, original boards, München*, 1903 (2)

597 Yerkes Collection. Catalogue de Luxe of Ancient and Modern Paintings belonging to the Estate of Chas. J. Yerkes, *plates, original buckram, New York*, 1910; Les Peintres de la Collection Chauchard, *no title, plates, morocco portfolio, Paris*, 1910; and others

598 Gazette des Beaux Arts, 1900 to 1907, with suppléments, 24 vol., *half roan and cloth.* The Studio, Apl., 1894 to May, 1899, 7 vol., *half morocco, plates and other illustrations; sold not subject to return* (31)

599 King George the Fifth's Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 2 vol., 178 *photogravure plates, buckram portfolios* 1911

600 Shaw-Sparrow (W.) John Lavery and his Work, with preface by R. B. Cunninghame Grahame, *one of* 160 *copies, portrait and plates, original cloth, n. d.*; etc. (4)

601 Armstrong (Sir W.) Sir Henry Raeburn *portrait and plates, stitching loose, tear in title, soiled, original buckram*, 1901; Turner, *set of plates only, cloth portfolio*, 1902 (2)

602 Mantz (P.) Hans Holbein, *plates and reproductions, original cloth, Paris*, 1879; Meisterwerke der Porträtmalerei auf der Austellung in Haag, 69 *plates, original boards, München*, 1903; etc. (4)

603 Wedmore (F.) Turner and Ruskin, 2 vol., 91 *illustrations, edition de luxe, original cloth* 1900

604 MacColl (D. S.) Nineteenth Century Art, *plates, original cloth* 1902

605 Caldicott (J. W.) The Values of old English Silver and Sheffield Plate, *plates, original cloth, g. t.* 1906

606 Collingwood (W. G.) The Life and Work of John Ruskin, 2 vol., *coloured portrait, plates, quarter parchment* 1893

607 Wilson (Mona) The Life of William Blake, *plates, quarter parchment* 1927

608 Blake (William) The Writings, edited by G. Keynes, 3 vol., *plates, quarter parchment* 1925

609 Old and New London, 6 vol., *numerous engravings, half morocco* *Cassell, n. d.*

610 NORDENSKIOLD (A. E.) FACSIMILE-ATLAS to the early history of Cartography; translated by J. A. Ekelöf and C. R. Clements, *an illustration of an early Spanish map inserted at front, half morocco, rubbed* *Stockholm,* 1889

611 Maps. A vol. containing 22 maps, *some coloured,* including America, by Bertius, Africa, by Bertius, The British Isles, by Tavernier, etc., *rough calf broken* *circa* 1640

612 Collins (G.) Great Britain's Coasting Pilot, *engraved and printed titles, double page and folding charts, calf broken* 1767

613 Fischer (Jos.) and F. R. v. Wieser. The Oldest Map with the name America, 1507, and the Carta Marina, 1516, *text in original wrappers and* 27 *double maps, loose, in a portfolio* *Innsbruck,* 1903

614 Gregynog Press. Autobiography of Edward, Lord Herbert of Cherbury; with an Introduction by C. H. Herford, *one of* 300 *copies, woodcuts, original buckram, g. t.* 1928

615 Farquhar (G.) The Recruiting Officer, *coloured illustrations by Vera Willoughby, boards, for Peter Davies,* 1926; and another (2)

The Property of a Gentleman

OCTAVO ET INFRA

616 Bates (H. E.) The Two Sisters, signature of the Author on half title, and inserted "Greetings", 2 *ll. signed by Author,* 1928, 1926; Day's End, 1928, FIRST EDITIONS, *original cloth* (2)

617 Beerbohm (Max) Works; with a Bibliography by John Lane, 1896; And Even Now, 1920, FIRST EDITIONS, *original cloth* (2)

618 Bennett (A.) Clayhanger, 1910; Hilda Lessways, 1911; These Twain, 1916, FIRST EDITIONS, *original cloth* (3)

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621 Butler (Samuel) Selections from previous Works, FIRST EDITION, *original cloth* 1884

622 Campbell (Roy) Poems, *one of* 200 *copies signed by the Author, original boards, leather back* (*Hours Press*), 1930 ; The Gum Trees, *limited edition, signed by the Author, drawings by David Jones, original boards,* 1930 (2)

623 Coleridge (S. T.) The Friend ; edited by H. N. Coleridge, 3 vol., 1837—Southey (R.) Essays, 2 vol., 1832—Johnson (C. P.) Hints to Collectors of Thackeray, *vellum,* 1885—Thackeray (W. M.) Reading a Poem, *frontispiece, original wrappers,* 1891 ; etc. (13)

624 Collins (W. Wilkie) Rambles beyond Railways, *tinted plates* by H. C. Brandling, 1851 ; The Evil Genius, 3 vol., 1886, FIRST EDITIONS, *original cloth* (4)

625 Collins (W W.) The Frozen Deep, 2 vol., FIRST EDITION, A FINE COPY 1874

626 Collins (W. W.) My Miscellanies, 2 vol., FIRST EDITION, *original cloth* 1863

627 Collins (William) Poems ; edited, with an Introductory Study by Edmund Blunden, *limited edition, portrait, original boards* 1929

628 Coppard (A. E.) Silver Circus, *original boards, cloth back,* 1928 ; Pink Furniture, *original cloth,* 1930 ; FIRST EDITIONS (2)

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630 Davies (W. H.) Beggars, *library label inside front cover,* 1909—Blackwood (A.) The Education of Uncle Paul, 1908—Swinnerton (F.) Nocturne, 1917—Joyce (J.) A Portrait of the Artist as a Young Man, 1916, FIRST EDITIONS, *original cloth* ; etc. (6)

631 De la Mare (W. J.) Henry Brocken, *without the bracket after "Ramal" on title,* 1904; Memoirs of a Midget, 1921; Stuff and Nonsense, 1927, FIRST EDITIONS, *original cloth* (3)

631A DICKENS (CHARLES) THE BATTLE OF LIFE, FIRST EDITION, SECOND ISSUE, *with the plain scroll and imprint on engraved title, frontispiece and illustrations by Maclise and others,* 3 *or* 4 *very slight stains occur, original cloth, back strip dull g. e.* 1846

632 Disraeli, Earl of Beaconsfield (B.) Lothair, 3 vol., FIRST EDITION, 1870—Cooper (F. J.) The Pioneers, 2 vol., *frontispieces and engraved titles,* 1834, *both original cloth* (5)

633 Douglas (Norman) South Wind, FIRST EDITION, *with the two lines on p.* 335 *correctly printed, original cloth* 1917

634 Douglas (N.) Alone, FIRST EDITION, *with postscript on p.* 140, *original cloth* 1921

635 Douglas (N.) Together, LARGE PAPER limited to 275 copies, *signed by the Author, original cloth, g. t.* 1923

636 Du Maurier (George) Trilby, FIRST ILLUSTRATED EDITION, 1895; Peter Ibbotson, *illustrations,* 1896, *original cloth, g. t.* (2)

637 Golden Cockerell Press. Coppard (A. E.) Count Stefan, *portrait,* 1828; The Hundreth Story, *engravings by R. Gibbings,* 1931, *both original boards, cloth (or roan) backs* (2)

638 Hardy (Thomas) The Dynasts, *Vol. I has the* 1904 *title with First Issue of the text, Vol. II-III* FIRST EDITIONS, *original cloth* 1904-6-8

639 [Hawkins (A. H.)] The Prisoner of Zenda. By Anthony Hope, FIRST EDITION, *original cloth* *Bristol, n. d.*

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641 Hofland (B.) Beatrice, 3 vol., *original boards,* 1829—Oliphant (Margaret) Merkland, 3 vol., *original half cloth,* 1851; The Athelings, 3 vol., *original cloth, Edinburgh,* 1857; FIRST EDITIONS (9)

642 Kaye-Smith (Shiela) Sussex Gorse, FIRST EDITION, FIRST ISSUE, *blind stamp on title, original dark blue cloth,* 1916; Tamarisk Town, FIRST EDITION, *original cloth* 1919

643 Mackenzie (Compton) Fairy Gold, 1926 ; Rogues and Vagabonds, 1927—Morgan (Charles) My Name is Legion, 1925 ; The Fountain, 1932, FIRST EDITIONS, *original cloth* (4)

644 Masefield (John) Multitude and Solitude, 1909 ; Dauber, *publisher's presentation copy*, 1913 ; Melloney Hotspur, 1922 ; Esther, 1922 ; FIRST EDITIONS, *original cloth (or boards)* (4)

645 Masefield (Katherine) The Garden Party, etc., FIRST EDITION, *original cloth*, 1922 ; The Aloe, *limited edition, original buckram*, 1930—Davies (Rhys) The Stars, The World, and the Women, *limited edition, signed by the Author, frontispiece, original buckram*, 1930 ; etc. (5)

646 Milne (A. A.) If I may, 1920 ; The House at Pooh Corner, illustrations by H. Shepard, 1928 ; By Way of Introduction, 1929, FIRST EDITIONS, *original cloth* (3)

647 Milne (A. A.) The Secret and other Stories, 1929 ; When I was very young, illustrations by Shepard, 1930, *both limited editions signed by the Author, original buckram (or boards), The Fountain Press, New York* (2)

648 Moore (George) A Drama in Muslin, FIRST EDITION, *with 24 pp. Advertisements at end, frontispiece, original cloth* 1886

649 Moore (G.) Impressions and Opinions, 1891 ; Esther Waters, 1894, FIRST EDITIONS, *original cloth*, FINE COPIES (2)

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651 Moore (G.) Conversations in Ebury Street, *limited edition, signed by the Author, original boards* 1924

652 Porter (Jane) The Pastor's Fire-side, 4 vol., *original boards, back strips defective, Vol.* 1-3 *n. d., Vol.* 4 1817—Carlyle (Thomas) Reminiscences ; edited by J. A. Froude, 2 vol., FIRST EDITION, *original cloth*, 1881 (6)

653 Priestley (J. B.) Figures in Modern Literature, 1924 ; George Meredith, 1926 ; Adam in Moonshine, 1927, FIRST EDITIONS, *original cloth* (3)

654 Priestley (J. B.) Angel Pavement, FIRST EDITION, *portrait, original buckram, g.t.* 1930

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658 Sherriff (R. C.) and Vernon Bartlett. Journey's End, *limited edition signed by the Authors, original half vellum,* 1930—[Anon.] Her Privates We. By Private 19022, *original cloth,* 1930—Onions (O.) The New Moon, [1918], FIRST EDITIONS, *original cloth* (3)

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OCTAVO ET INFRA

LOT 666

CAMPBELL (Rev. John) Travels in South Africa, 2 vol., *map and coloured plates, half calf,* 1822—Pinkerton (R.) Russia : Observations on that Country and its Inhabitants, *coloured plates, boards, uncut,* 1833—Cockburn (G.) A Voyage to Cadiz and Gibraltar, 2 vol., *coloured plates, half calf,* 1815 (5)

667 Egan (Pierce) Life of An Actor, 26 *coloured plates* (*wanting the plate to face p.* 220), *some plates shaved, stained, a few leaves torn, half roan, upper loose,* 1825 ; etc. ; *sold not subject to return* (3)

668 [Eglinton (John)] The Tournament ; or, Days of Chivalry, 24 *coloured plates, half calf* *W. Sams,* 1823

669 Gilpin (William) Remarks on Forest Scenery, 2 vol., *plates, calf, joints cracked,* 1808 ; Observations on the River Wye, *plates, calf,* 1782 ; etc. (7)

670 Historical Record of the Fifth Regiment of Foot or Northumberland Fusiliers, *coloured plates, cloth,* 1838 ; etc. (4)

671 Shoberl (F.) The World in Miniature, 21 vol. of, *coloured plates, various bindings ; sold not subject to return* *n. d.*

672 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol., *plates, cloth, New York,* 1848—Elphinstone (Hon. M.) Account of the Kingdom of Caubul, 2 vol., *coloured plates, half calf,* 1819 ; etc. (7)

673 Zeidler (J. G.) Neu ausgefertigte Bilder Bibel, *woodcuts, half calf, Magdeburg,* 1739 ; De Vignoles et du Bois. La Lire Maçonne ou Receuil de Chansons des Francs-Maçons, *old calf, La Haye,* 1787 ; etc. (9)

QUARTO

674 Alexander (William) Picturesque Representations of the Dress and Manners of the Chinese, 50 *coloured plates, original half calf, uncut, T. M'Lean,* [1814]—Fesquet (G.) Voyage en Orient fait avec Horace Vernet, *coloured plates, cloth, n. d.* (2)

675 Atkinson (Capt. G. F.) Curry and Rice, 40 *tinted lithographs, cloth, n. d.*—Martin (C. and L.) Civil Costume of England from the Conquest to the Present Period, *coloured plates, cloth,* 1841 ; etc. (5)

676 Bhavsinghi (H. H. Sir, Maharaja of Bhavnagar) Forty Years of the Rajkumar College from the papers of Chester Macnaghten, 6 vol. and index vol., *portraits and plates, cloth, g. t.* [1911]

677 Bhavsinghi (H. H. Sir) Forty Years, another copy. 6 vol. and index, *cloth, g. t.* [1911]

678 Boyajien (Z. C.) Gilgamesh : A Dream, *coloured plates, cloth,* 1924—Flaubert (G.) Salammbo, Translated by J. W. Matthews, *coloured plates, cloth, Mandrake Press,* 1930 ; etc. (4)

679 Butler (A. G.) British Birds with their Nests and Eggs, Order Passeres, 6 vol., *plates, cloth* *n. d.*

680 Cooke (E. W.) Sixty Five Plates of Shipping and Craft, 65 *etchings, cloth, loose in binding* 1829

681 Cooke (E. W.) Sixty Five Plates of Shipping and Craft. 55 *plates only, half calf, g. e.* 1829

682 Cosmo the Third. Travels through England, *tinted plates, boards, uncut,* 1821—Hobhouse (J. C.) Journey Through Albania to Constantinople, 2 vol., *coloured plates, calf,* 1813 (3)

683 Ellis (H.) Journal of the Proceedings of the Late Embassy to China, *portrait and coloured plates, calf re-backed,* 1817—Willyams (Rev. C.) A Voyage up the Mediterranean, *tinted plates, calf,* 1802 ; etc. (3)

684 Garnett (T.) Observations on a Tour through the Highlands, 2 vol. in 1, *folding map and plates, calf,* 1800—Hassell (J.) Memoirs of the Life of the late George Morland, *plates, cloth,* 1806 ; etc. (7)

685 Gould (R. F.) The History of Freemasonry, 6 vol., *portraits, cloth* 1884-7

686 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates cloth* 1884-7

687 Harral (Thomas) Picturesque Views of the Severn, 2 vol. in 1, LARGE PAPER, 52 *coloured plates, a note on fly leaf states " it is understood that the plate to face p.* 17 *was never issued but an extra plate is included at end of Vol. II to make up the number ", calf,* (11⅜*in. by* 9*in.*) 1824

688 Hayley (W.) Life of George Romney, FIRST EDITION, *plates, calf, Chichester,* 1809—Hullmandel (C.) The Art of Drawing on Stone, *plates, half calf,* 1833 ; etc. (4)

689 Ireland (Samuel) Picturesque Views on the River Thames, 2 vol., *plates, calf,* 1792 ; Picturesque Views on the River Medway, *plates, russia,* 1793 ; Picturesque Views on the River Wye, *plates, calf, re-backed,* 1797 ; and others by the same author (7

690 Lowe (E. J.) Ferns : British and Exotic, 8 vol., *coloured plates, cloth* 1872

691 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, cloth* *n. d.*

692 Paxton (J.) Magazine of Botany, Vol. I-IV, *coloured plates, calf,* 1834-8—Wood (W.) Zoography, 3 vol., *plates, half calf,* 1807 (7)

693 Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half morocco*
James Goodwin [1813]

694 Picturesque Representations of the Dress and Manners of the Russians, [of the Turks, and of the Chinese by William Alexander], 3 vol., *coloured plates, uniform red morocco gilt, g. e.* *J. Murray,* 1814

695 Pomeroy (Major R. L.) History of the Fifth Dragoon Guards, 2 vol., *plates, cloth,* 1924—Arthur (Sir G.) Story of the Household Cavalry, 2 vol., *plates, cloth,* 1909 ; etc. (7)

696 Representations of Dresses, Morals, and Customs in the Kingdom of Holland, at the beginning of the nineteenth century, 20 *coloured plates by L. Portman, a few leaves spotted, half morocco* *Amsterdam, E. Maaskamp,* 1808

697 Schoberl (Frederic) Picturesque Tour from Geneva to Milan, *map and* 36 *coloured plates, calf, joints cracked*
R. Ackermann, 1820

698 Strange (E. F.) The Colour-Prints of Hiroshige, 52 *plates, including* 16 *in colour, cloth* 1925

699 Thorburn (A.) British Mammals, 2 vol., *coloured plates, cloth* 1920-21

700 Wathen (James) Journal of a Voyage to Madras and China, 24 *coloured plates, boards, uncut, upper cover loose* 1814

701 Weale (John) Quarterly Papers on Architecture, 4 vol., *plates, some coloured, half morocco* 1844-5

FOLIO

702 Bradford (Rev. W.) Sketches of the Country, Character and Costume in Portugal and Spain [and Sketches of Military Costume], *coloured plates, half calf* 1809-10

703 Cooke (E. W.) Fifty Plates of Shipping and Craft, LARGE PAPER, *cloth* (15*in. by* 11*in.*) 1829

704 Cotman (J. S.) Architectural Antiquities of Normandy, 2 vol. in 1, *plates, half morocco,* 1822—St. John (J. A.) and E. Prisse. Oriental Album. Characters and Costume in the Valley of the Nile, *tinted lithographs, half morocco,* 1848 ; and another (3)

705 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 50 *coloured plates on thick paper, half calf* 1810

706 DANIELL (WILLIAM) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, Vol. I to V only, *coloured views, Vol. I and II half russia, Vol III to V boards, uncut, backs worn, sold not subject to return* 1814-21

707 Dutton (T. G.) Yachting, 12 *coloured lithographs, cloth, n. d.*—Verner (Capt. W.) Sketches in the Soudan, *coloured lithographs, cloth,* 1885 ; and others (6)

708 Foster (Birket) Brittany, 35 *plates,* PRESENTATION COPY *from the author, inscribed on half title, original cloth* 1878

709 [Hailstone (Edward)] The Costume of Yorkshire, LIMITED EDITION, 40 *coloured plates, half morocco* *Leeds,* 1885

710 Hailstone (E.) Costume of Yorkshire, *another copy, half morocco* *Leeds,* 1885

711 Harris (Moses) The Aurelian, A Natural History of English Moths and Butterflies, *coloured plates, half morocco,* 1840—Houghton (Rev. W.) British Fresh Water Fishes, 2 vol., *coloured plates, cloth, n. d.* (3)

712 Illustrated Record of Important Events in the Annals of Europe, *coloured plates,* 1815 ; The Campaign of Waterloo, *coloured plates,* 1816, in 1 vol., *half russia, re-backed, morocco* 1815-16

713 Jones (Owen) The Grammar of Ornament, 112 *coloured plates, cloth, g. e.* 1868

714 Journal of Indian Art, Vol. I to VI, Nos. 1-53, *coloured and other plates, half calf,* 1886-96 ; and another set, 7 vol., *coloured and other plates, half morocco,* 1884-90 (13)

715 Linton (W. J.) The Masters of Wood-Engraving, LIMITED EDITION, *reproductions, buckram* *Privately Printed,* 1889

716 Lucas (D.) English Landscape Scenery from Pictures by John Constable, *plates, half morocco,* 1855—Browne (J.) Picturesque Views of Edinburgh, *plates on india paper, half calf, Edinb.,* 1825 ; etc. (3)

717 Mayer (Luigi) Views in Egypt, Palestine, and other parts of the Ottoman Empire, 96 *coloured plates, old calf* 1804

718 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands, 24 *coloured plates, half morocco* 1821

719 Meyrick (S. R.) A Critical Inquiry into Ancient Armour, 3 vol., *plates, some coloured, half morocco, uncut* 1824

720 Military Costume of Turkey, 30 *coloured plates, morocco gilt,* 1818—Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 *coloured plates, half calf,* 1820 (2)

721 Military Costume of Turkey, *coloured title and* 30 *coloured plates, calf, g. e.* *T. McLean,* 1818

722 Moleville (B. de) Costume of the Hereditary States of the House of Austria, 50 *coloured plates, russia gilt* 1804

723 Nash (Joseph) Views of the Interior and Exterior of Windsor Castle, 25 *coloured plates, mounted as drawings, in a half morocco portfolio* *atlas folio* *T. M'Lean,* 1848

724 Paris Toilette. Several hundred coloured fashion plates in 5 vol., *cloth* *Paris, Daydon, n. d.*

725 Pinelli (B.) and (C.) Hullmandel Roman Costumes Drawn from Nature, 23 (*should be* 24) *coloured lithographs, half calf* [1820]

726 Pyne (W. H.) The Costume of Great Britain, 60 *coloured plates, half morocco* 1804

727 Rattray (James) Costumes of the various Tribes of Afghaunistaun, 30 *coloured lithographs, half morocco* 1848

728 Shaw (Henry) and Sir S. R. Meyrick. Specimens of Ancient Furniture, 74 *coloured plates, half morocco* 1836

729 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half calf, loose in binding* 1814

730 Smith (J. T.) Antiquities of Westminster, 246 *plates, diced calf gilt* 1807

731 Solon (L. M.) The Art of the Old English Potter, *plates, half morocco,* 1883—Houghton (Rev. W.) British Fresh Water Fishes, *coloured plates, half roan, n. d.* (2)

732 Thornton (R. J.) Temple of Flora, *engraved title, 2 uncoloured and 29 coloured plates, half morocco* 1812

733 Vacher (Sydney) Fifteenth Century Italian Ornament chiefly taken from Brocades and Stuffs found in pictures in the National Gallery, 30 *coloured plates, boards* 1886

734 Willyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, etc., 37 *coloured plates, including an extra plate of Lord Byron's House, half morocco* 1822

Other Properties

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735 [Combe (W.)] The Grand Master or Adventures of Qui Hi ? in Hindostan, illustrated with Engravings by Rowlandson, FIRST EDITION, *folding coloured frontispiece, coloured engraved title and 25 coloured plates, uncoloured plate at end, no errata slip which is found in a few copies, pp.* 31-2 *missing as usual, half calf* 1816

736 [Doyley (Sir Charles)] Tom Raw, the Griffin : a burlesque Poem, FIRST EDITION, *coloured frontispiece and 25 coloured plates, original cloth*
for R. Ackermann, 1828

737 Wilcocke (S. H.) History of the Viceroyalty of Buenos Ayres, *maps and plates (two coloured), boards, uncut* 1807

738 Beaumont (J. A. B.) Travels in Buenos Ayres, and the adjacent provinces of the Rio de la Plata, *map, boards, uncut,* 1828—Parish (Sir W.) Buenos Ayres and the provinces of the Rio de la Plata (*folding map defective*) *and plates, cloth,* 1851—Burton (Sir R. F.) Goa, and the Blue Mountains, *plates, cloth* (*ex-library copy*), 1851 (3)

739 London. Grand Panorama of London from the Thames extending from the Houses of Parliament to Greenwich Hospital, 18 *feet in length, folded,* 1849 ; Saffe's Panoramic Representation of the Grand Procession at the Queen's Coronation, *coloured,* 18 *feet in length, folded* [1838] ; Spooner's Panoramic View of the Marriage Procession of Queen Victoria, *coloured,* 12 *feet in length,* 1840, *all in original cloth* (3)

740 [Surtees (R. S.)] " Ask Mamma," FIRST EDITION, *with* 6 *ll. of advertisements at end dated Jan.,* 1860, *coloured plates by J. Leech, original cloth, re-backed, and new end papers* 1858

741 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *has " Lord Elcho " on dedication leaf, coloured plates by J. Leech, lacks half title, stains on lower margins of* 8 *or* 9 *end ll., half calf* 1853

742 Suhr (C.) Der Auruf in Hamburg, 56 *coloured plates only* (*should be* 120), *also lacks some ll., wrappers, Hamburg,* 1808—Hogg (C.) The Rising Sun, 3 vol., *folding coloured frontispieces, half roan,* 1809—[Anon.] Causes a musantes et connues, 2 vol., *plates, calf, Berlin,* 1769—Smith (J.) Irish Diamonds, *plates by " Phiz," original cloth,* 1847, etc. ; *lot sold not subject to return* (10)

743 Arnold (Matthew) Poems, second series, FIRST EDITION, *original cloth,* 1855—Arnold (Sir Edwin) The Indian Song of Songs, 1875 ; Indian Poetry, 1881 ; The Secret of Death, 1885 ; The Song Celestial, 1885 ; Lotus and Jewel, 1887 ; *Sir Edwin Arnold's Works are* PRESENTATION COPIES *with inscriptions in his handwriting, all in original cloth* ; etc. (8)

744 Hazlitt (William) Characters of Shakespear's Plays, FIRST EDITION, *lacks half title, half calf,* 1817—Carlyle (T.) Past and Present, FIRST EDITION, *original cloth,* 1843 (2)

745 More (Henry) Philosophical Poems, FIRST EDITION, *woodcuts, some ll. slightly stained, half calf* *Cambridge,* 1647

746 Thackeray (W. M.) Vanity Fair, *second edition, illustrations,* 2 *or* 3 *slightly cut into at side, lacks advertisement at front, calf gilt, loose in cover,* 1848 ; The Virginians, 2 vol., FIRST EDITION, FIRST ISSUE, *illustrations,* 4 *or* 5 *slightly cut into at side, both vol. are misbound, calf gilt,* 1858-9 (3)

747 Godwin (W.) Fleetwood : or the New Man of Feeling, 3 vol., FIRST EDITION, *with half titles in Vol. I and II, and* 2 *ll. of advertisements at the end of Vol. III, contemporary half morocco* 1805

748 Baskerville Press. Book of Common Prayer, *title and a few ll. stained, contemporary calf gilt, worn* *Cambridge,* 1761

749 Gray (T.) Poems, *first collected edition, small ink spot on sig. D* 4, *note in ink on margin of sig. C* 3, *original calf worn, covers loose,* 1768—Bloomfield (R.) Rural Tales, Ballads and Songs, FIRST EDITION, *frontispiece and woodcuts, bound with* The Farmer's Boy, *contemporary tree calf,* 1802 (2)

750 Malthus (T. R.) Principles of Political Economy, FIRST EDITION, *title and some ll. stained, contemporary calf* 1820

751 Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, Geo. Herbert, etc., *Major's first edition, half roan,* 1825—Marston (John) Works, edited by J. O. Halliwell, 3 vol., *calf,* 1856 (4)

752 Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, *contemporary calf,* 1819—Montagu (Lady Mary Wortley) Letters and Works, 3 vol., *portrait, calf gilt,* 1837 (4)

753 A'Beckett (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates and woodcuts by J. Leech, no half titles, half calf, worn* 1847-8

754 Graham (R. B. Cunninghame) Mogreb-El-Acksa, FIRST EDITION, *frontispiece, original cloth* 1898

755 Astrologer (The) of the Nineteenth Century, *coloured plates and woodcuts, half morocco* 1825

756 Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol., 72 *coloured plates, half morocco gilt, g. e.* 1845-4

757 Tasso (Torquato) La Gerusalemme liberata, 2 vol., *portrait, vellum gilt, g. e., Firenze,* 1824 ; etc. (4)

758 de Musset (Alfred) Oeuvres, 10 vol.—de Musset (Paul) Biographe de A. de Musset, 11 *vol. in all, plates, yellow morocco, t.e.g.* 12*mo. Paris,* 1876-7

759 Le Sage (A. R.) Oeuvres, 7 vol., *plates, half red morocco, t. e. g.* 12*mo. Paris,* 1877-9

760 Boileau-Despréaux (N.) Oeuvres, 2 vol., *portrait, half brown morocco, t. e. g., Paris,* 1875—Sainte-Beuve (C. A.) Poesies, 2 vol., *portrait, half green morocco, t. e. g., ib.* 1879 12*mo.* (4)

761 Racine (Jean) Oeuvres, notice par Anatole France, 5 vol., *crimson calf, g. e.* 12*mo. Paris* [*c.* 1880]

762 Lamartine (A. de) Oeuvres poétiques, 6 vol., *half red morocco gilt, t. e. g.* 1876-9

763 Hugo (Victor) Oeuvres, 19 vol., *portraits, half brown morocco, t. e. g.* *Paris,* 1875-82

764 Browning (Robert) The ring and the book, 4 vol., FIRST EDITION, *original green cloth* 1868-9

765 Infants Library (The) 14 vol., *engravings, original boards, some covers loose* (2¼*in. by* 1¾*in.*), *enclosed in the original wooden box with decorated lid and printed label on base; sold not subject to return* *John Marshall* [*c.* 1810]

766 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876; and 2 others (3)

767 [Dodgson (C. L.)] A Tangled Tale, second thousand, 6 *illustrations by Arthur B. Frost,* PRESENTATION COPY, *with inscriptions by the Author: "Mrs. A. Severn, from the Author, Jan.,* 1889," *copies of three of Tenniel's drawings in Alice in Wonderland on back of frontispiece, original cloth, g. e.* 1885

768 Gore (C. F.) Polish Tales, 3 vol., FIRST EDITION, *original boards, one cover loose,* 1833—Hood (Thomas) Pen and Pencil Pictures, PRESENTATION COPY *inscribed by the Author: "With the Author's kind regards," original cloth,* 1857 (4)

769 Marryot (Capt. F.) The Pacha of Many Tales, 3 vol., FIRST EDITION, *with advertisements at the end of Vol.* I, *ex-library copy, half linen, one cover missing and others loose* 1835

770 Collins (Wilkie) No Name, 3 vol., FIRST EDITION, *original cloth, dull,* 1862—Beroalde de Verville. Le Moyen de Parvenir, 2 vol. in 1, *papier de Chine, vignettes, half morocco, g. t., Privately Printed, Paris* 1870

771 Dickens (Charles) Oliver Twist, 3 vol., *third issue, plates by G. Cruikshank, half title in Vol. III only, half calf,* 1838; A Tale of Two Cities, *plates by H. K. Browne, one upper wrapper bound in, half morocco, g. t.,* 1859, FIRST EDITIONS (4)

772 Dickens (C.) Dombey and Son, *plates, wanting half title, half calf, g. t.,* 1848; David Copperfield, *plates, half calf,* 1850, FIRST EDITIONS; and others by the same author (6)

773 Dickens (C.) Bleak House, *plates by H. K. Browne, signature "G. Beadnell,* 1853" *on half title, half calf,* 1853; Little Dorrit, *plates by H. K. Browne, half calf,* 1857, BOTH FIRST EDITIONS, *with bookplates of George Beadnell* (2)

774 Dickens (C.) Bleak House, FIRST EDITION, *plates by Phiz, original green cloth* 1853

775 Dickens (Charles) Battle of Life, 6 *copies*; Haunted Man, 8 copies; The Chimes, ALL FIRST EDITIONS; *sold not subject to return* (15)

776 Cannon's Historical Records of the British Army, 3rd, 4th, and 6th Dragoons; 9th Lancers; 86th Foot—Groves (Col.) History of the 91st Argyllshire Highlanders, 1894, *coloured plates, in all* 6 vol., *red cloth*, 1838-47 (6)

777 Sime (S. H.) Bogey Beasts, *engraving*, FIRST EDITION, PRESENTATION PROOF COPY—Whistler. Memorial Exhibition Catalogue, LARGE PAPER, 1905—Mugby Junction, and other Christmas Numbers of "All the Year Round," 1859-67—Shelley (P. B.) Epipsychidion (Shelley Society), 1867; etc. (16)

778 Bon Gaultier's Book of Ballads, FIRST EDITION, *illustrated by Crowquill*, 1845; Bon Gaultier's Ballads, *second edition, illustrated by Crowquill and Doyle*, 1849—Moore (George) Hail and Farewell (Ave, and Vale), 2 vol., 1911-1914 (4)

779 Stephens (James) The Crock of Gold, *coloured plates and woodcuts*, LARGE PAPER, *signed by the author, original half vellum, uncut* 1926

780 Pageant (The) edited by C. H. Shannon and J. W. Gleeson White, 2 vol., *illustrations, full page lithograph "The Doctor," by Whistler*, 1896-7; Illustrated Catalogue of the Whistler Memorial Exhibition, LARGE PAPER, 1905—McKay (W. D.) and Frank Rinder. Royal Scottish Academy, 1826-1916, *Glasgow*, 1917 (4)

781 Walton (I.) and C. Cotton. Complete Angler, *portrait and plates, half calf*, 1842—Hamilton (E.) The River-side Naturalist, *woodcuts*, 1890—Cornish (J.) View of the present state of the Salmon and Channel Fisheries, 1824; etc. (8)

782 Swinburne (A. C.) Juvenilia, FIRST EDITION, *one of* 20 *copies, original printed wrappers*
Printed for Private Circulation, 1912

783 Andrews (W.) News from the Stars, 1681; The Lady's Preceptor by a Gentleman of Cambridge, 1756; Exposure of Ann Moore, the Fasting Woman of Tutbury, 1813; Apophthegmata Curiosa, 1709; etc. (3 *parcels*)

784 Baudelaire (Charles) Les Fleurs du Mal, *printed in green and black, red morocco*, 1920—Pascal (B.) Les Provinciales and Pensées, 2 vol., *half vellum gilt, Paris*, 1874-7; etc. (4)

785 Buendia Monge (Fr. Ignacio de) Obras Poeticas, ORIGINAL MANUSCRIPT, *original vellum* 12*mo.* [1577]

*** A Sixteenth Century Manuscript of the unpublished poetical works of a Cistercian Monk of the Abbey of Monsalud. The majority of these poems are in the author's autograph, and are dedicated to his Abbot, Fray Cristoval de Crispisana.

786 La Belle Assemblée, 1825-1827, 3 vol., *coloured plates, half morocco ; sold not subject to return* 1825-7

787 A'Beckett (G.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, half calf, n. d.* ; Comic History of Rome, *coloured plates by Leech, cloth, n. d.* ; The Beauties of Sterne, *plates, calf* [1793] ; etc. (9)

788 Sterne (Laurence) Works, 4 vol., *portrait and plates, diced calf, re-backed* 1803

789 Sterne (L.) Life and Opinions of Tristram Shandy, Vol. I, II, IV, V and VI, FIRST EDITIONS OF VOL. IV TO VI, *calf, binding of Vol. VI not uniform,* 1760-62 ; etc. (14)

790 Reade (Charles) Cream, FIRST EDITION, *original cloth,* 1858—Yate (W.) Account of New Zealand, *portrait, cloth,* 1835 ; etc. (5)

791 Lawrence (D. H.) Pansies, FIRST COMPLETE EDITION, *limited edition, signed by the Author, portrait, original wrappers in a slip case* 1929

792 [Stevenson (R. L.)] Dodsley (R.) A Select Collection of Old English Plays, with Notes by W. C. Hazlitt, vol. 3 *only, R. L. Stevenson's copy with his emendations or Notes on 8 pp., and numerous scorings by him, original cloth with R.L.S.'s book label when at Skerryvore (Bournemouth) ; sold as an association volume and not subject to return* 1874

793 Wintringham (Clifton) An Essay on Contagious Diseases : more particularly, Small-Pox, Measles, etc., *York,* 1721 ; and others in 1 vol., *half calf*—Eustachius (B.) Opuscula Anatomica, etc., *plates, wrappers, Lug. Bat.,* 1707 (2)

794 Goethe (J. W. von) Les Souffrances du Jeune Werther traduction nouvelle [par La Bedoyére], 3 *plates, after Moreau, before letters, and portraits, boards uncut* *Paris,* 1809

795 Gilbert (Sir W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations, original cloth, dull* 1869

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797 [Defoe (D.) *or attributed*)] Vox Populi, Vox Dei, 24 *pp.*, 1709, FIRST EDITION ; Presbyterian Persecution Examined, 26*pp.*, *Edinburgh*, 1707 ; The Judgment of Whole Kingdoms and Nations concerning the Rights, Power and Perogative of Kings, etc., 8*vo.*, 1710 ; etc. *sm. 4to. and 8vo.* (5)

798 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, *half title, loose and stained, title and last leaf soiled*, 1749 ; and 3 others by the same author 8*vo.* (4)

799 Steele (Sir R.) The Importance of Dunkirk Considered, *title soiled, last leaf repaired, sm. 4to.*, 1713 ; Poetical Miscellanies, *frontispiece*, 1714 ; The Case of Richard Steele, Esq., 1714, FIRST EDITIONS ; and others by the same author *sm. 4to. and 8vo.* (9)

800 Travel, etc. Harris (W.) Description of the King's Royal Palace and Gardens at Loo, with a short Account of Holland, *folding plate*, 1699—Lalli (Genl.) Fragments sur L'Inde, 1773—Prior (J.) Voyage along the Eastern Coast of Africa, *map*, 1819—M'Keevor (T.) Voyage to Hudson's Bay *plates*, 1819—Waller (J. A.) Voyage to the West Indies, *map and plates*, 1820 ; and others (45)

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876 Greenaway (Kate) Under the Window, *n. d.* ; Mother Goose, *n. d.,* FIRST EDITIONS, *with coloured illustrations by Kate Greenaway, original boards* (*and cloth*) *Routledge* (2)

877 Whately (William) The New Birth, 3 *or* 4 *ll. a little stained,* 1619 ; A Bride-Bush, 1619 ; Gods Husbandry, 1619 ; The Redemption of Time, 1619, *calf, re-backed* (1)

878 Pope (Alexander) The Dunciad Variorum, FIRST COMPLETE EDITION *of Books* 1-3, *sign b. in duplicate, calf,* 1729—Murphy (Arthur) Essay on the Life and Genius of Samuel Johnson, *original boards,* 1793 (*two copies*)—Arnold (Sir Edwin) The Light of the World, *illustrations, presentation copy from the Author, original cloth,* 1893 (4)

879 Adams (Thomas) Heaven and Earth reconcil'd : a Sermon, 1613 ; England's Sickness, 1615 ; The White Devil, 1613 ; The Gallants Burden, 1614 ; The Shot, 1614 ; and other Sermons in 1 vol., *calf* ; *sold as a collection and not subject to return* *sm. 4to.* (1)

880 Goldsmith (Oliver) The Traveller, second edition, 1765—[Young (Edward)] Resignation, 1762, *both unbound* ; and another, *from the J. Pytt's Library* (3)

881 Wight (Robert) Illustrations of Indian Botany, vol. 1 *only* (*should be* 2), *coloured plates, a few ll. and plates loose, half roan* ; *sold not subject to return* *Madras,* 1840

882 Alken (Henry) Illustrations for Landscape Scenery, 24 *plain plates, original boards,* 1821 ; Symptons of being amused, *title and* 35 *coloured plates only* (*should be* 42), *half roan, one cover missing,* 1822 ; Sketch Book, 16 *coloured plates only* (*should be* 42), *no title, half roan* [1823] ; *lot sold not subject to return* (3)

883 Costume. Coloured Drawings on 43 leaves of the Costume of Switzerland, Italy, Holland, Turkey, etc., *boards, from Sir William Eden's Library with his book-plate* [*circa* 1816]

884 Pye (Thomas) Canadian Scenery : District of Gaspé, *plates, morocco gilt, Montreal,* 1866 ; Pinelli of Rome. Events of the Life of Massaroni, an Italian Bandit, *coloured plates, original boards,* 1823 (2)

885 Dulac (Edmund) Fairy Tales of the Allied Nations, *coloured plates, original buckram, gilt, n. d.* ; Illustrations of Ireland from drawings by G. Petrie and others, parts 1, 2, 3 and 5 *only, original wrappers, Dublin,* 1835 ; Five Water-colour drawings—Venice, Milan, Rome, in the style of Prout, *inserted in an Album* (3)

886 Spielman (M. H.) and G. S. Layard. Kate Greenaway, *limited edition with an original sketch, coloured and plain plates, original cloth* 1905

887 Brontë (Emily) Wuthering Heights, *woodcuts by Clare Leighton,* 1931—Dickens (C.) Nicholas Nickleby, *illustrated in colour by Charles E. Brock,* 1931—Meynell (Francis) The Typography of Newspaper Advertisement, 1929 (3)

888 Bonaparte (Lucien) Charlemagne, ou l'Eglise Délivrée ; Poëme épique en vingt-quatre Chants, 2 vols., *green morocco extra with the Imperial Arms on sides, t. e. g.* *Rome,* 1814

*** With a number of MS. additions, corrections, and notes, mostly in Lucien Bonaparte's handwriting. From the library of his son, Prince Louis Bonaparte, with his arms on the sides

FOLIO

889 Constable (J.) English Landscape Scenery, 40 *mezzotint plates, half morocco, worn* 1855

890 Maitland (W.) History of London, *folding map, plates, etc.*, 1739—Miller (P.) The Gardener's Dictionary, *frontispiece*, 1733, *contemporary calf* (2)

891 Butler (Capt. H.) South African Sketches, 14 *coloured plates* (*should be* 15, *No.* 13 *missing*), *and sketches in black and white, stitching loose, and some slight tears in margins, original cloth, worn* 1841

892 Fraser (J. B.) Views in the Himala Mountains, 20 *coloured plates, half calf* 1820

893 Spenser (E.) The faerie queen: The Shepheards calender: together with the other works, *woodcut border to title, woodcuts, fleurons, etc., wants K*3-4, *O*1, *a few ll. slightly defective, old calf* 1611-13

894 Tasso (T.) Il Goffredo, ovvero Gerusalemme liberata, 2 vol., *full-page and other engravings, contemporary red morocco gilt, g. e., bookplates of R. H. A. Bennet*
In Venezia, 1760

895 Hugo (Victor) Les misérables, illustrés par Brion, INSCRIBED AND SIGNED BY THE AUTHOR *on fly leaf: de nos maux, chiffre noir, la sagesse, est la Somme, Victor Hugo, half brown morocco* 1866

896 Palladio (A.) Architecture, 5 vol., *rough calf, Vol.* 1 *a little broken* 1715

897 British Gazette (The) published by His Majesty's Stationery Office [during the Strike] Nos. 1-7, May 5-12, 1926

898 Sandby (Paul) A Collection of 16 etchings including The Painters March from Finchly, A New Dunciad, The Author run mad, etc., *straight grained blue morocco, g. e. by Riviere* *oblong folio. n. d.*

899 Indian Animals. A Series of original Drawings of Elephants, Camels, Goats and other Animals found in India, *on* 14 *leaves, and about* 100 *blank leaves, rough calf*
[*circa* 1815]

900 Graphic Illustrations of the French Capital during the reign of Napoleon, 12 *double views, boards, broken*, 1816—Picken (Andrew) Madeira illustrated, *plates, and a water-colour view loosely inserted, boards*, 1840 (2)

901 Chaucer (G.) Woorkes newly printed, black letter. *fourth collected edition, old calf (binding defective and loose)* [*J. Kyngston for J. Wight,* 1561]

*** Wants title and next leaf, one leaf of Prologue and last 2 leaves. One leaf of Prologue and sig. Ff1 defective, slit in sig. Ddd4.

This is the issue with the woodcuts in the Prologue (S. T. C. 5075). The body of the book is in very sound and good condition ($12\frac{7}{16}$ by $8\frac{7}{16}$in.) ; *sold not subject to return.*

902 Spain. Six Manuscripts in Spanish and Portuguese on the Customs at the Courts of Spain and Portugal, *half morocco, circa* 1700 ; Spanish News Sheets, 1647-1651, *half morocco* ; Various Decrees referring to the Election of Senior Proctors for Valladolid, *vellum* (1689) ; Estatutos para el regimen y Gobierno del muy ilustr. Colegio de Abogados de Puerto Principe (*MS. in Spanish on the Curriculum for the Royal College of Lawyers in Cuba*), 52 *pp., Madrid,* 1837 (4)

903 Manuscript—*Initial Letter " K " with painting of the Virgin Mary and Joseph adoring the infant Christ, from a vellum Antiphonal of the late XV century*

904 Manuscript. Two leaves from an Italian Horae, *on vellum, with two miniature paintings in gold and colours* *XVth century*

905 Manuscript. *Initial Letter " R " an Antiphonal leaf on vellum, with full length figure of the Christ holding an orb, in right hand a flag, with musical notation* *XVth century*

906 Manuscript. *Two illuminated Miniature Paintings on vellum, cut from an Antiphonal, being portraits of female saints, one holding a missal and Lily, the other a Lily and a Dove* *XVth century*

907 Five large leaves *on vellum from a Manuscript Antiphonal of the* 15*th century*

908 Vigerius (M.) Decachordum Christianum, cum multis figuris et litteris. Julio II. Pont Max dicatum ; 10 *large wood engravings with elaborate ornamental borders, some leaves stained, vellum* *Fani, H. Soncinus,* 1507

909 Monumenta Scenica : Monuments of the Theatre, Scenery, Decorations and Costumes for the Theatre and the Great Festivals of all times ; Portfolio of the Medieaval Theatre, 2 vol., *reproductions of old engravings, mostly coloured, original portfolios* *Vienna* [*circa* 1910]

909A Arabian Nights. A series of 70 illustrations to Sir R. F. Burton's Arabian Nights by Albert Letchford, *plates in portfolio ; sold not subject to return* 1897

The Property of a Collector

SIZES MIXED

910 Aesop. Esopus uebersetzt von H. Steinhöwel gedruckt von Günther Zainer in Augsburg um 1477-8, *facsimile reprint, limited edition, pigskin* [?*Berlin,* 1921] ; Regimento do estrolabio e do quadrante, hrsg. v. J. Bensaude, *facsimile, wrappers, München,* 1914 ; Petrarchas Griseldis, 1473-4 ; Lucians Esel; 2 vol., *facsimile reprints, vellum, München,* 1922 ; etc. *folio.* (4)

911 A'Kempis (T.) The Imitation of Christ, *facsimile reprint of the* 1471-2 *edition, vellum* *folio. Elliot Stock,* 1893

912 Albertina-Facsimile. Handzeichnungen französischer Meister des XVI-XVIII Jahrhunderts, *one of* 500 *copies,* 40 *plates, portfolio* *large folio. Wien,* 1922

913 Albertina-Facsimile. Handzeichnungen deutscher Meister des XV und XVI Jahrhunderts, *one of* 500 *copies,* 40 *plates, portfolio* *large folio. Wien,* 1922

914 Alexander (William) Picturesque representations of the dress and manners of the Austrians, 50 *coloured plates, half straight-grained green morocco, g. t.* *8vo.* [1813]

915 Arnold (W. H.) Ventures in book collecting, *plates, facsimiles, boards,* 1923 ; Shakspere's Hamlet, 1603, *a facsimile by W. Griggs, n. d.*—Stokes (Hugh) F. Goya, *plates, original cloth,* 1914 ; etc. *8vo.* (5)

916 Ars moriendi, deutsch, 1470, *in facsimile, limited edition, original boards, München,* 1922 ; The dream of Poliphilus, 1499, *facsimiles of* 168 *woodcuts, cloth,* 1893 ; Reproductions of illuminated MSS. in the Laurentian Library, preface and notes by G. Biagi, *boards,* 1914 4*to.* (3)

917 Augustine (Saint) De civitate Dei, *limited edition, one of* 385 *copies, vellum* *folio. Münich, Bremen Press,* 1924

918 Bange (E. F.) Eine bayerische Malerschule des XI und XII Jahrh., *plates, original boards, München,* 1923—Saaz (Johannes von) Der Ackermann und der Tod, *facsimile with woodcuts coloured, vellum, Leipzig,* 1919 ; etc. *folio* (3)

919 Barwick (G. F.) The Reading Room of the British Museum, 1929—Orcutt (W. D.) In quest of the perfect book, 1926 ; The kingdom of books, *Boston,* 1927—McMurtrie (D. C.) The golden book, *Chicago,* 1927, *plates, original cloth* ; etc. 8*vo.* (5)

920 Bertieri (R.) L'arte di Giambattista Bodoni, *portrait, facsimiles, original wrappers, Milano, n. d.*—Winship (G. P.) The Merrymount Press of Boston, *Vienna,* 1929 ; L'Art de l'imprimerie à Venise, *facsimiles, Venise,* 1895-6 ; etc. 4*to.* (4)

921 Bibliographical Society. Transactions. The Library vol. 5-12, Index to vol. 1-10, *in all* 9 *vol., plates, Vol.* 8, 11 *and* 12 *original wrappers, remainder original boards* 4*to.* 1925-32

1x 922 Bibliographical Society. Short Title Catalogue, 1475-1640, *original boards* 4*to.* 1926

923 Books about Books. Elton (C. I. and M. A.) The Great Book-Collectors, 1893—Madan (F.) Books in Manuscript, 1893, *plates, original buckram*—Horne (H. P.) Bindings of Books, 1915—Plomer (H. R.) English Printing, 1476-1900, 1915—Pollard (A. W.) Early Illustrated Books, 1917, *original cloth* 8*vo.* (5)

924 Bradshaw (Henry) Collected Papers, *plates, original cloth, Cambridge,* 1889—Jackson (H.) Anatomy of Bibliomania, *original buckram,* 1932 8*vo.* (2)

925 British Museum. Catalogue : Bible, Cervantes, Dante, Goethe, Homer, Luther, Shakespeare, 10 *parts, original wrappers,* 1887-1908—Doré (G.) and B. Jerold. London, *plates, original wrappers,* 1872 ; *sold not subject to return* *folio.* (23)

926 British Museum. Catalogue of the fifty MSS. and Printed Books bequeathed to the British Museum by Alfred H. Huth, *plates, original cloth,* 1912 ; Die Bruchstücke der grossen Bilderhandschrift von Wolframs Willehalm, hrsg. v. K. von Amira, *colour facsimiles, half vellum, München,* 1921 *folio.* (2)

927 Brunet (J. C.) Manuel du libraire, 6 vol., *fifth edition, quarter morocco* *8vo. Berlin,* 1922

928 Buchkunst des Orients, vol. 1-2 *only, coloured and other plates, original cloth, etc.* *folio. Berlin* (1923-4)

929 Burger (K.) Buchhändleranzeigen des 15. Jahrhunderts, *facsimiles, in portfolio* *folio. Leipzig,* 1907

930 Christoffel (Ulrich) Meisterwerke englischer Schabkunst, 100 *plates, half morocco* *folio. München,* 1922

931 Collijn (Isak) Bok- och Bibliotces-historiska Studier tillägnade I. Collijn, *plates, original wrappers, Uppsala,* 1925—Uzanne (O.) The Book-hunter in Paris, *p.* 155 *torn, quarter morocco,* 1893—Smith (G.) and F. Benger. The Oldest London Bookshop, *plates, original buckram,* 1928 *4to.* (3)

932 Columna (F.) Poliphili hypnerotomachia, *facsimile reprint of the* 1467 *edition, vellum* *folio. Methuen,* 1904

933 [Combe (W.)] The tour of Doctor Syntax in search of the picturesque, *second edition, coloured plates,* 1812—Dickens (C.) Bleak House, FIRST EDITION, *front wrapper of part* 5 *bound in, tree calf, joints broken,* 1852 *8vo.* (2)

934 Dalvimart (Octavien)] The Costume of Turkey, with descriptions in English and French, *coloured plates, contemporary straight-grained green morocco gilt, g. e.* *folio.* 1804

936 Deutsche Schrifttafeln, hrsg, von E. Petzet und O. Glauning, *parts* 1-3 *only, plates, original wrappers* *folio. München,* 1910-12

937 Dibdin (T. F.) The bibliomania, reprinted from the first edition, published in 1809 ; Bibliomania, new edition, 1842; Bibliophobia, 1832, in 1 vol., EXTRA-ILLUSTRATED *by the insertion of numerous engravings, half red morocco gilt, g. t.* 8*vo.*

938 Dibdin (T. F.) A bibliographical antiquarian and picturesque tour in France and Germany, 3 vol., *second edition, portrait, plates, small engravings on rice paper, etc., original cloth,* 1829—Edwards (E.) Libraries and founders of Libraries, *half calf,* 1865 8*vo.* (4)

939 Dodgson (Campbell) Old French Colour Prints, *original quarter vellum, la.* 4*to.*, 1924 ; Daumier and Gavarni (Studio special number), *half green morocco, folio,* 1904, *coloured and other plates* *folio.* (2)

940 Duff (E. G.) Fifteenth Century English Books, 1917—Isaac (F.) English and Scottish Printing Types, 1930, *facsimiles, original boards, Bibliographical Society,* 1917-30 4*to.* (2)

941 Durer (A.) Durers Grüne Passion in der Albertina, *plates, in portfolio, München,* 1923 ; Dürers und L. Cranachs Randzeichnungen zum Gebetbuche Kaiser Maximilians I, *plates, half holland, ib.,* 1922 *folio.* (2)

942 Finch (G. I.) The Making of a Mountaineer, 1924—Gosse (P.) History of Piracy, 1932—Johnson (C.) A General History of the Pirates, 1932, *plates, original cloth* 8*vo.* (3)

943 Fleuron (The) 8 vol., *plates, etc., original cloth* 4*to.* 1923-30

944 Freydal. Des Kaisers Macimilian I. Turniere und Mummereien, 255 *plates, original half morocco* *folio. Wien,* 1880-2

945 Fumagalli (G.) L'Arte della legatura, *wrappers, Firenze,* 1913—Sonntag (C.) Kostbare Bucheinbände, *half red morocco, Leipzig, n. d. plates, some coloured* *folio* (2)

946 Gesamtkatalog der Wiegendrucke, vol. 1-3 *only, original buckram* 4*to. Leipzig,* 1925-8

947 Gesellschaft für Typenkunde. Veröffentlichungen, vols. 8-18, *in 8 vol., facsimiles, quarter vellum* (*except vol.* 17-18 *unbound*) *folio. Halle,* 1914-24

948 Glaser (C.) Gotische Holzschnitte ausgewählt und eingeleitet, *plates, original half parchment* *folio. Berlin, n. d.*

950 Gottlieb (Theodor) K. k. Hofbibliothek. Bucheinbände, Auswahl von technisch und geschichtlich bemerkenswerten Stücken, 100 *plates, in portfolio* *folio. Wien* (1910)

951 Gottschalk (Paul) Die Buchkunst Gutenbergs und Schöfers, *facsimiles, Berlin,* 1918—Singer (H. W.) Französische Buchillustrationen des 18. Jahrhunderts, *facsimiles, mounted in portfolio, München,* 1923 *folio.* (2)

952 Gutenberg Gesellschaft. Veröffentlichungen 1-19, in 4 vol., *plates, half vellum* 4*to. Mainz,* 1902-20

953 Goya (F.) Los desastres de la guerra, 82 Faksimile-Wiedergaben. Hrsg. v. H. Kehrer, *half vellum* *oblong* 4*to. München,* 1921

954 Graesse (Jean George Théodore) Trésor de livres rares et précieux, 4 vol., *including supplement, quarter morocco, vellum tips* 4*to. Berlin,* 1922

955 Greenaway (Kate) A day in a child's life. Music by M. B. Foster, *n. d.*; Language of flowers, *n. d.*; Almanach 1883, 1885; Mother Goose, *original boards, n. d., all with coloured illustrations by Kate Greenaway*; etc. 4*to.* (6)

956 Gutenberg Jahrbuch, 7 vol., *plates, original boards, Mainz,* 1926-32; Gutenberg Festschrift, *coloured and other plates, original cloth, ib.,* 1925 4*to.* (8)

957 Haebler (Konrad) Geschichte des Spanischen Frühdruckes, *original half vellum, g. t.* *folio. Leipzig,* 1923

958 Haebler (K.) Deutsche Bibliophilen: die Fürsten von Anhalt, ihre Bücher und ihre Bucheinbände, *plates, some coloured, original cloth, Leipzig,* 1923; Die deutschen Buchdrucker des XV. Jahrh. im Auslande, *plates, original quarter vellum, München,* 1924 *folio.* (2)

959 Hardie (Martin) English coloured books, *coloured plates,* 1906—Pollard (A. W.) Fine Books, *plates,* 1912, *original cloth* 8*vo.* (2)

960 Hempel (Friedrich) Die Strafen der Chinesen, 22 *coloured copperplates, one or two slightly torn at the folds, text in French and German, sheepskin* 4*to. Leipzig* (1804)

961 Herbert (J. A.) Illuminated manuscripts, *plates, original cloth* 8*vo.* 1912

962 Hesiod. Theogonia, Opera et Dies edidit P. Friedländer, *in Greek, illuminated initials, one of* 150 *copies, original boards* *folio. Berlin, Officina Serpentis,* 1921

963 Holbein Society. The adventures of the valiant knight lord Tewrdannckh. With introduction by G. Bullen, *facsimile of the Augsburg edition of* 1519, *original cloth folio* 1884

964 Homer. Iliad ; Odyssey ; ex E. Schwartz recensione, 2 vol., *limited edition, vellum folio. Munich, Bremer Press* 1923-4

965 Hortus Sanitatis Deutsch, 1485 *facsimile, with introduction by W. L. Schreiber, one of* 300 *copies, half holland, München,* 1924—Berners (Juliana) Book of St. Albans in facsimile, *with an introduction by W. Blades* ; A treatyse of fysshynge wyth an angle, *facsimile, introduction by M. G. Watkins, original wrappers, n. d.* *folio.* (3)

966 Huldschinsky (O.) Die Sammlung O. Huldschinsky, *portrait, plates, boards, cloth back, Berlin,* 1928 ; Handzeichnungen alter Meister aus der Albertina, neue Folge, hrsg. v. J. Meder, *plates, boards, Wien,* 1922 *folio.* (2)

967 Johnson (A. F.) The first century of printing at Basle ; The Italian 16th century—Thomas (H.) Spanish 16th century printing, *plates, original boards,* 1926 ; das Brevier Grimani, *plates, original red velvet gilt,* 1906 ; etc. 4*to.* (9)

968 Johnson (A. F.) German Renaissance title-borders, 86 *plates,* 1929—McKerrow (R. B.) and F. S. Ferguson. Title-page borders, *facsimiles,* 1932, *original boards, Bibliographical Society,* 1929-32 4*to.* (2)

969 Johnson (Lionel) Post liminium, *original cloth,* 1911 ; etc. 8*vo.* (8)

970 Ketham (Johannes de) Der Fasciculus medicinae. Facsimile des Venetianer Erstdruckes von 1491. Hrsg. v. k. Sudhoff (monumenta medica I) *coloured plates, etc., original boards* *folio. Mailand,* 1923

971 Klebs (A.) and K. Sudhoff. Die ersten gedruckten Pestschriften, *facsimiles, original cloth,* 8*vo. München,* 1926 ; Zehn Syphilis-drucke, 1495-8 in Faksimile hrsg. v. k. Sudhoff, 4*to., Mailand,* 1924 4*to.* (2)

972 Lindner (A.) Der Breslauer Froissart, *plates, original cloth, Berlin,* 1912—Boner (Ulrich) Der Edelstein, Lichtdrucknachbildung (Graphishe Gesellschaft), *plates, original boards, Berlin,* 1908 ; etc. *folio* (3)

972A Luther (Martin) Der III. Psalm ausgelegt, *title in facsimile morocco, Wittemberg,* 1530 ; Ausslegunge deutsch des vater unnser fuer dye eynfeetigen leyen, *woodcut border to title, Leipzig, Melchior Lotther,* 1520 ; Von der lieben heiligen Eerung unnd Anrueffung durch Gasparn Schatzger, *woodcut title, München,* 1523, *boards* 4*to.*

973 Maîtres (Les) de l'Affiche, vol. 1, *plates* 16 *and* 46 *missing, original cloth, Paris,* 1896, vol. 3-4, *portfolio, ib.,* 1898-9; coloured and other plates by or after Toulouse-Lautrec, *Willette, Steinlen, W. N. P. Nicholson, Forain and others*—Jones (S. R.) Posters and their designers (Studio special number), *plates, original cloth,* 1924 *folio* (3)

974 Marées Society. Edouard Manet, *limited edition,* 15 *reproductions of water-colours, etc., n. d.* ; Constantin Guys Weltliche Legenden, 15 *reproductions, Munchen,* 1920 ; Antike Fresken, 10 *reproductions, ib.,* 1922, *portfolios folio* (3)

975 Miniaturen ans Handsehriften d. k. Hof-u. Staatsbibliothek in München, Hefte 1-2 *only, plates, München, n. d.* ; Das Nürnbergische Schönbartbuch, hrsg. v. K. Drescher, 78 *facsimile plates in colour, quarter vellum, Weimar,* 1908 *folio* (3)

976 Morison (Stanley) on Type Faces, *limited edition, original boards,* 1923 ; Festschrift zum 500-jährigen Geburtstage von J. Gutenberg, *plates, original cloth, Mainz,* 1900 *folio* (2)

977 Muther (Richard) Die deutsche Bücherillustration der Gothik und Frührenaissance, 2 vol. *in one, facsimiles, quarter leather, München,* 1884—Butsch (A. F.) Die Bücherornamentik der Renaissance, *plates, half leather, Leipzig,* 1878-81 *folio* (2)

978 Newton (A. Edward) The amenities of book-collecting, 1920 ; A magnificent farce (1921) ; The greatest book in the world, 1925 ; This book-collecting game, 1928, *plates, some coloured, original boards* 8*vo.* (4)

979 Paul (St.) Der Codex Boernerianus der Briefe des Apostels Paulus, *in facsimile, original rough doeskin, Leipzig,* 1909 ; Canticum Canticorum, *coloured facsimile of the* 1465 *blockbook, limited edition, vellum, Berlin,* 1922 *folio* (2)

980 Penzer (N. M.) An annotated bibliography of Sir R. F. Burton, *limited edition, portrait, plates, original cloth* 4*to.* 1923

981 Pollard (A. W.) Italian book illustration, *plates, boards,* 1894 ; Der Pfaffe Amis von dem Stricker, ein illustrierter Strassburger Wiegendruck, hrsg. v. K. Heiland, *facsimile, half morocco, oak boards, Münich,* 1912—Merlo (J. J.) Vlrich Zell, *plates, boards, Köln,* 1900 8*vo.* (3)

982 Potter (A. G.) Bibliography of the Rubáiyát of Omar Khayyám *Ingpen & Grant,* 1929—Bibliographical Society. Dictionary of printers & booksellers, 1726-75, 1932, *original boards* 4*to.* (2)

983 Proctor (Robert) The printing of Greek in the 15th century, *facsimiles, buckram,* 1900 ; Records of the Court of the Stationers' Company, 1576-1600 from Register B., edited by W. W. Greg & E. Boswell, *original boards,* 1930, 4*to.* *Bibliographical Society*

984 Quaritch (B.) A catalogue of English and foreign bookbindings, *plates, original boards* 4*to.* 1921

985 Quaritch (Bernard) Contributions towards a dictionary of English book-collectors, *plates,* 1892-1921—de Ricci (S.) English collectors of books, 1530-1930, *plates, Cambridge,* 1930—Clarke (A. C.) The Descent of manuscripts, *Oxford,* 1918, *cloth* 8*vo.* (3)

986 Rolevinck (W.) Fasciculus Temporum omnes antiquorum cronicas succincte complectens, gothic letter, *printer's device on title, woodcuts, library stamp on fly-leaf and title, old vellum* 8*vo.* *Paris, Jean Petit,* 1518

987 Rooses (Max) Christophe Plantin, 2*nd edition, plates, facsimiles, original wrappers* 4*to.* *Anvers,* 1899

988 Rosenbach (A. S. W.) The unpublishable memoirs, *frontispiece,* 1924 ; Books and bidders, *plates,* 1928—Spencer (W. T.) Forty years in my bookshop, *coloured and other plates,* 1923, *original cloth* 8*vo.* (3)

989 Schmidt (A.) Bucheinbände aus dem XIV-XIX Jahrhundert in der Landesbibliothek zu Darmstadt, 100 *plates, original cloth* *folio. Leipzig,* 1921

990 Sauerland (H. V.) and A. Haseloff. Der Psalter Erzbischof Egberts von Trier, 62 *plates, quarter morocco* *4to. Trier,* 1901

991 Schorbach (K.) and M. Spirgatis. Heinrich Knoblochtzer in Strassburg (Bibliogr. Studien), 75 *plates, Strassburg,* 1888—Liver (Thomas) Schwäbische Chronik gedruckt von Konrad Dinckmut in Ulm, 1486, *facsimile, woodcuts, coloured, Potsdam, n. d., original boards* *folio* (2)

992 Schramm (A.) Der Bilderschmuck der Frühdrucke, vol. 1-8 *only, plates, quarter green morocco* (*except vol.* 2 *and* 3 *in original cloth*) *folio. Leipzig,* 1920-4

993 Schramm (A.) and W. Gerber. Luther und die Bibel, *facsimiles, original cloth, Leipzig,* 1923—Walther (W.) Die deutsche Bibelübersetzung des Mittelalters, *plates, some coloured, Braunschweig,* 1889—Wahl (H.) Die 92 Holzschnitte der Lübecker Bibel, *coloured facsimiles, quarter vellum, Weimar,* 1917 ; Das Neue Testament deutsch von Martin Luther. Nachbildung der zu Wittenberg 1522, erschienenen ersten Ausgabe, *pigskin gilt, Berlin* 1883 *folio* (4)

994 Schwenke (Paul) Johannes Gutenbergs 42-zeilige Bibel. Ergänzungsband zur Faksimileausgabe, *plates, boards, Leipzig,* 1923—Lemperts (H.) Bilder-Hefte zur Geschichte des Bücherhandels, *plates, half vellum, Cöln,* 1853-65 *folio.* (2)

995 Spino (Pietro) Historia della vita et fatti dell' eccellentissimo capitano Bartolomeo Coglione, FIRST EDITION, *engraved title repaired, two engraved plates, last leaf with device only, vellum* *4to. In Vinetia,* 1569

996 Sudhoff (Karl) Erstlinge der pädiatrischen Literatur, in Faksimile hrsg. v. K. Sudhoff, *cloth, München,* 1925—Brunschwig (H.) The book of cirurgia, 1497, with a study by H. E. Sigerist, *facsimile, half holland, Milano,* 1923 *folio* (2)

997 Terence. Terentius comico Carmine, *with commentary of Donatus, 6 full-page woodcuts and many smaller ones of the characters, woodcut of a theatre on title, vellum defective folio. Strassburg, J. Gruninger,* 1503

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